# The <br> Yoga of Silence 



Vimala Thakar

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## THE YOGA OF SILENCE

(Dedicated to Shrimad Rajehandra)

## VIMALA THAKAR

[These Paryuahan Dlacouraea were given from
25-8-73 to 31-8-73
in memory ol
Late Shri Trikamlal Mahasukhram Shah at Mount Abu]

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## VIMALA THAKAR

Vimal Prakashan Trust India-1995.

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Discourses by<br>Vimala Thakar at MT. Abu

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SHRIMAD RAJCHANDRAJI

## FOREWORD

These talks are like parasmani, a jewel lor which it is believed that its touch transtorms iron inlo gold.

These talks were imparted on the days of paryushan parva which ordains the followers of jain religion introspeciive retreat to true religious lile. Thus this lestival is meant lor jain comm'יnity but you have seen that the content of the lalks is abie 10 transform a narrow sectarian mind into true religious mind tree Irom all the sectarian dencminations. These talks were imparted in memory of Late Trikamial Shah who was fortunate to achieve this Iranstorming inuch of the grace of reverred Shree Vimalaji in whose fresence he telt the presence of Shreemad Rajchandra all embodiment of Apramad Yoga.

It was an auspicious occasion"that friends from loreign countries were also parlicipating in the lalks and lor their convenience the mediurn of talks given was in English, so now this message of apramod yoga will reach all over the world to those who are eager to live a meaningful life. It will make them conscious of lile which is full ol lies, hyprocricics and miseries and will give them the true key which will make Ihem Iree Irom shackles.

Our gratelulness for the speaker is beyond expression. We only pray so that we can get the strength to live the understanding which we have gol from these laiks.

We thank you all the friends who accepled our invitation and participated with enthusiasm in the talks.

We thank our lirend Bachubhai Sutaria who Iranscribed Ihe !apes, and our Iriend Hamirbhai Visanji who edited the matter for publishing and our triends Shri Dilipbhai Karandikar \& Yogeshbhai Rajguru lor helping in the preparation ol the matter.

We heartily thank Vimal Prakashan Trust to gel the book printed and published


VIMALA THAKAR

## PREFACE

Shrimad Rajchandra's exposition of Jain doctrines are of greal help 10 all the scholars of Jainism, Rajchandra not only grasped the-Life's essence but aclually lived by the doctrines preached by him and this enhanced the impacl of what he aclually preached.

True to Lord Mahavir's exhorlations to his principal disciple Gautam not to be imprecise lor a Iraction ol a moment in life and no ullerance of an iola ol untruth. Rajchandra inspired all enquirers for the utilisation of every fraclion of a moment in living their own understanding. This will result into reality being experienced in living. His writings always appealed to the fundamentals of lile and were based on pure reason and logic. That is the reason why they have a direct appeal to our soul.

In 1973 during "Paryushan" feslival respected Vimalaji gave discourses on the lite and'teachings of Shrimad Rajchandraji and explained the core of his teachings to her audience which included many foreigners. We had a desire to publish these talks earlier. bul for various reasons it did nol materialise.

Shri Trikamlal's łamily members are great devotees of Shrimad and the inspiration to share these discourses with enquirers and they have ollered to bear the responsibility for this publication. This has enabled us to make this publication available at a rather cheaper price.

Reverred Vimalaji has, by her own simp!e and inimilable style explained the doctrines propounded by Shrimad. This will not only make the subject still simpler bul will also inspire and guide those who are ever in search of Truth.

## VIMAL PRAKASHAN TRUST

## Sanvaisarl

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# THE YOGA OF SILENCE <br> PARYUSHAN DISCOURSE 1 

## NIVAUTI YOGA OF BUDDHA

It was said yesterday that Jain religion is a part of Yoga. Bauddha religion is a kind of Yoga. Bauddha religion could be called Yoga through Withdrawal. Yoga ol Withdrawal, Yoga Ihrough Withdrawal - Nivruli Yoga. Sarvam Dukham, Sarvam Kshanikam. Sarvam Anityam - the ihree lundamentals of Buddhism. All is sorrow. All is an eternal flux and therelore momentary and all is transitory. So through withrawal of the senses. of thoughts. of emolions. one is supposed to arrive at a void, an emptiness, a silence and through thal silence grow into the intinite space of Nirvan that is the Nivruti Yoga of Buddha.

## APRAMAD YOGA

The Jain religion could be called Apramada Yoga. Mind you. nobody has called Buddhism or Jainism as parts of Yoga. Thal is what your Iriend Vimala sees, underslands and is sharing with you. jusl for your consideralion, contemplation. The lounder. Mahavira. all through his lite emphasized one point: "Don'I live in Pramad. arrive at a stale ol your being where there will be no Pramad ${ }^{\text { }}$

The English speaking world is not yet acquanted with this beautitul. signilicant word 'Pramad'. They are acquainted with Hathayoga - they know the meaning. Rajayoga. Dhyanayoga. Bhakliyoga, Gnanayoga, Mantrayoga. Layayoga - all these have been popularised in the West due to two persons viz., H.P. Blavalsky and Swami Vivekananda. Then individuals like Romain Roland. Max Muller and others - Orientalists . did use them. elaborated upon them, worked upon them- they did all that. But this beautiful and signilicant word 'Pramad' or 'Apramad' has not travelled across oceans yel, bul it is bound to lake ils voyage long awailed, overdue in the near luture.

## PRAMAD

The word 'Pramad' trom Sanskrit. also used in other Indian languages, is a very rich word - meaning inaccuracy
in perceplion, inaccuracy in verbalisation of what has been perceived and inaccuracy in reacting to the perception or audition and so on. So this three-fold inaceuracy is called 'Pramad' and 'Apramad Yoga' means living in a state of your lotality, where there will be no inaccuracy in perception, in the verbalization thereol or in the reaction to it. Mahavira, all through his life, used to insist that his followers and friends understand the beauly of living in Apramad.

## INACCURACY IN PERCEPTION

The inaccuracy in perception takes place when the senses are not purilied. The impure senses, the unclean senses that get into touch with the respective objects of the sense organs, cannot capture the totality. Thal which is not pure or clean, that which is clouded, that which is conlaminated, gets sluggish, slow. Impurity, laziness, sluggishness, lethargy, slowness - all these go logether whether it is the impurity of the body, the brain, the mind. the speech or anything else. So inaccuracy in perception in always due to the impurily, the imbalance of the senses. We cannol be aleri, we cannol have the tenderness. the sharpness. Accuracy means sharpness and aleriness together, like an arrow being shot agains! the targel. The senses, when they are near their respective objects, can leel the tolality in a fraction of a second. The encounter, the contact and the leel of the totality - they go together. So inaccuracy ol perception or audition is due to uneducated, unclean, imbalanced senses.

## INACCURACY IN VERBALISATION

The inaccuracy in verablisation lakes place when the mind is not in the state of attention. The sense organs keep coming into contacl with an inlinile variely of objects, and the mind, the brain has to be very good, sharp, unattached and non-prejudiced to verbalise what the senses have contacted. To verbalise accurately whal has been perceived. what has been identified, what has been recognised, needs a very sharp attentive brain but we live absent-mindedly. There can be no inaccuracy unless a person is absentminded, distracted, worried, anxious. Do you know that
anxiety and worry cause a slow movement in the brain? The cerebral nerves cannot function properly when they are under the tension of worry and anxiety, when they are under the pressure of anger or jealousy. When they are under any pressure, the whole cerebral organ becomes slow, the movemenl becomes slow. Sluggishness is what is called absent-mindedness beeause then the brain gets only a fraction of the impressions caught by the senses. Senses are calching impressions every moment. In every hundredth part of the moment, an impression is being caught.

Thal process - the eleclro-magnetic process or the biological process or the physiological process goes on. It is an involuntary process. Whether the eyes see the objects or the ears hear the sounds or the skin leels the touch or the nose leels the smell, they are involuntary biological activities going on there, not even ego-centred. They are built-in, into your biologieal structure. To keep pace with them, the brain has got to be very quick, very sharp, always in the state of attention. Accuracy lollows or accompanies attention. Inaccuracy is the resull ol inallention which is absent-mindedness, menlal distraction.

So the second factor involved is the verbal inaecuracy or Vachik Pramad. The first was Kayik Pramad, the second is the Vachik Pramad, the verbal inaccuracy. Sometimes the slowness, the sluggishness. the state of inattention. the state of absent-mindedness - is due to the state of the mind.

## inattention due to the state of the mind

The mind is a slorehouse of motives, inlentions, purposes, ambitions, lendencies, conditionings. It is a whole jumble of things. It is a godown where all these things are scattered and there are very lew who create an order in their emotions and in their thoughts. So many thoughts lying in the godown of their memory, not properly arranged, organised. So emotions are in chaos, running hilher and thither whenever they get an occasion to come up and express themeselves. Chaotic emotions and anarchic
thoughts. Thoughts are in anarchy. They are so many, all gathered, somelimes consciously oblained, acquired, sometimes unconsciously absorbed. sometimes assimilated consciously. sometimes imposed upon by society. somelimes inherited from the parents and so on. There is a huge collection of thoughts, bul none ol them is in order. The disorderly thoughts. like disorderly pampered children running hither and thither in the house and making noise all the time. become a nuisance. Thoughts. instead of enriching the brain. become a nuisance because they 90 on moving in any way, without any rhyme or rhythm.

So there is emotional chaos. intellectual anarchy. That is the slate of our cerebral organ all the time, except when we are in the company of those who have taken the inward voyage, whose lives are orderly - everything in order, alert, sensitive and all living in the slate of attention.

## SURGING EMOTIONS DUE TO STORED IMPRESSIONS

Allention is the content of Yoga - Yogavastha, the slate of Yoga. If the brain is slow, sluggish or absentminded. in whichever condition it may be, it cannot keep pace with the sensual impressions, because the senses gather impressions with electro-magnetic speed. There are so many impressions in your body that are lying down there unlived, ignored. That is why they have to come up in dreams and show themselves laking strange forms. in slrange sequences. Thal the brain cannnot keep pace with them. is one factor and secondly. which emotion gels geared to which sensation or impression is not under your control. When the perception, the identilication is taking place, emolions run and get geared to Ihal idenlification. Which emotion witl go and altach itsell to that perception, which thought. which association, which idea will run and get atlached like a railway wagon to that perception, is uncertain. unpredictable and not under your control.

So you might have noliced that a perception, an audition or a louch. stimulates an emotion which has no logical relationship. no causal relationship with it. A thing takes
place, an event takes place and suddenly an emotion surges up. If somebody asks you what is the relationship between the two, you say, "I donot know". This is they are not under your control and they are not orderly. They are all disorderly. cheotic, anarehic. That is the second part. Inaccuracy in verbalisation is the rich soil lor all the misery and sorrow ol life. That is what is called telling a lie, telling a lalsehood. It is worse than adultery. worse than any of the moral and religious sins and crimes proclaimed lrom the tops of temples and mosques and churches. This is worse.

## INACCURACY DUE TO MOTIVES

Inaccuracy in verbalisation is due to another factor also. Along with the thoughts and emotions, one capries a huge collection ol motives and intentions, purposes and ambitions acquired while growing up, imposed by the socio economic context, respected by the society, respecied by The religious communities, respacted by your parents or relations. So molives and intentions are there. The nursery of motives, intentions and ambitions is the memory. So you look at the lact that the senses have brought to you, according to your motive al that moment. You look at the lact, that is to say you verbalise the fact. The senses have looked, listened, touched and now you have to touch them through the spoken word, the written word - that is how the speech looks at facts. So the verbalisation takes place according to the motive, according to the intention and therefore it is inaccurate.

Yoga needs the auslerity of perceiving things and lacts as they are, verbalising them as they are whatever be the cost and the consequences - that is Yoga. It is not a thing to be played around casually, learning a lew asanas and pranayama. That is very elementary. The brain will be in the slate of inattention as long as it is slow and sluggish due to the disorder. As long as there are molives, intentions and purposes into which you have not gone, which you have not understood, you will be in a state ol inattention. You do nol know them, you do not look at them. The moment you look at them, you only try to lind out what the next door
neighbour is doing! Are the motives respected by the people, the sociely? Do they bring preslige? Then you keep them. You do not look al the molive for itself, but you look at the motives, intentions, purposes as currencies, earnings - not for livelihood, bul for social recognition, prestige, name, fame, power.

You know how you play with lile, how you bargain with life. So, as long as there are molives thal are nol understood, neglected, only gathered haphazardly lor buying social respect and prestige, there is bound to be the slate of inattention resulting in inaccuracy in verbalisation - which is called telling a lie, telling a lalsehood, exaggeration, overstatement, understatement, vagueness. Nobody looks upon these as crimes or sins, but they are psychic sins. They keep you away from the state of Yoga. Yoga is not diflicult, but nobody wants 1090 into the purilicalion of the senses, the speech and the mind.

## INACCURACY IN REACTIONS

Now we have to turn to the third aspect of Pramad. We have understood the first two aspects ol Pramad. The third is the inaccuracy in reaction. There is inacrruracy in reaction not because you are not capable of responding, not because you are incapable in any way or nol because you are in the slate of inattention. The second was due to inattention, But this inaccuracy in reaction or response is due to an altogetherdifferent reason. And one has to look at this very carefully. The inaccuracy in reaction or response is due to a desire to hide'the molive thal exists, a desire to hide or conceal the mernve that had caused the distortion in verbalisation, that had caused the distortion in the perception - to hide that motive, the purpose, the intention first from yourself and then from others. You never conceal from others unless you try to conceal it from yourself. You feel ashamed to look at it. You feel that it will expose your pettiness, shabbiness. It will expose you.

## DEFENCE MECHANISMS AND HYPOCRISY

So to save yourself from the exposure, you try to hide and conceal the motive from yourself first. Just watch the
nature ol your reactions throughoul the day, to your wile. to your husband, to your children, to your friends, to yoursell, lo the things that you use. to your lood or to sleep - 10 everything that you do. Just lor 24 hours be in the slate ol mindlulness and watchlulness. It is worth watching. It is the observalion of one's own behaviour that teaches you much more than any of the Gurus in the world can do - a hard, arduous work which requires tremendous energy. It is easy to be swept oll one's teel in emotions and sentiments, easy to be carried away in the intomication ol good thoughts and good deeds. It is quite another thing to observe and lo live. So the third inaccuracy comes through hypocrisy. We have layers of hypocrisies, all kinds ol hypocrisies.

We have a variety of hypocrisies that we use. Some hypocrisies are taken lor granted. We have nol cultivaled them, but we have seen our elders behaving thal way. We have seeri the respecled peopis in sociely behaving that way. We have seen the so-called religious and spiritual teachers and preachers living that way. We take it for granted - this is the way to react. Some we have inherited, some we have assimilated and some are our own, acquired, and cultivated. So the individuality comes in - the sell deception that is woven out ol the individuality's imanination, skillfulness, refinement or crudity of its leature. One gies on weaving the texture ol one's hypocrisy. One uses it. So the inaccuracy in reaction or response is due to the ellorts to hide the real motive, the real intention, the real purpose from onesell as well as from the others. You can never deceive the world unless you try to deceive yoursell. And every sell-deception needs a delence mechanism. The more you indulge in sell-deception, the more you require an ellicient delence mechanism. So intellectually you develop delence mechanisms and emotionally you indulge in hypocrisy. These two go together. Please look at your own lives.

## NEVER BE IN PRAMAD

The 6 days of Paryushan are like a mirror belore you to look al your own life, not physical only but lo look at the
tolality. Pramad is the inaceuracy of the tolality in every relationship. Pramad is inaccuracy of the total being. inaccuracy in all the layers, in all the fields simultaneously. Inaccuracy becomes a way o! living - physical, verbal, mental. That is how one can become casual. People spend their whole lile living casually. never being attentive. So there is no point in their lile -the words, the relationships. the movements - everything rolls on like lloaling on the foam of events. So the essence of Jain Yoga. Jina Yoga. the essence of Jain religion is Apramada Yoga. Be not in Pramad even for a fraction of a second and the rest of the self-realisation wi!! come its nwn way. Do not live in the slale of Pramad. physically, verbally or mentally even for a fraclion of a second in any relationship whalsoever. And what you call Kaivalyavastha, Nirgranthavashta, Nirvan will rush lowards you with eager steps. The slate of Apramad purilies, illumines and enriches lile simultaneotisly.

I had really in!efided to speak áooul Shrimad Rajachandrs inis morning, but since this morning the word 'Apramada Yoga' has been rir,ging into my heart. So 1 thought let me share !hat wit? you.

So to be a Jain, one nas to learn and understand what is Yored and be a Yogi. nothing less than a Yogi. Jina is one "who has won over the sense organs and with the help of the sense organs, the mind, the brain - he is called Jina. One who understands the life of a Jina and lives that way, learns to live that way. is a Jain, the real Jain. That is to say the real Apramada Yogi. That is what Mahavira has taught. His chiel disciple was Gautam and to him he would say 'ad nauseam, ad inlinitum,' "My son, Gaulam, there is only one thing to learn: never live in Pramad".

Mount Abu, 25-8-1973

## PARYUSHAN DISCOURSE 2

## awareness of the particular AND THE TOTALITY

It was said yesterday that the essence of Jainism is Apramad Yoga. The content ol Apramad Yoga was described as an alert, attentive accuraey in physical, psychological and psychic behaviour, alertness of the senses. attentiveness of the brain and accuracy of perception and verbalisation.

## ALL INCLUSIVE ATTENTION

This morning lel us go into this issue a bit more deeply and elaborately. We had seen yesterday that the senses, the sense organs learn to be alerl, when they are cleansed thoroughly, purified complelely through a scientific approach to diel. exercise and sleep, etc. The purification, the cleansing of all the senses, sense organs is absolutely necessary. Yuki Ahar Viharasya... Yoga Bhavati Dukhaha (Gita: Chapler 6. Sloka 17). Yoga can eliminate sorrow from the life of those, whose diel. not only through the mouth. bul through all the sense organs and Vihar - unfoiding oneselt, whose intake and the unlolding are balanced. We saw also that the brain can remain in the state of all inclusive attention, provided there is no anarchy in emotions and chaos in thoughts, ideas and ideology. Unless one eliminates the emotional anarchy and the intellectual chaos. the brain can never remain in the state of all inclusive attention or a comprehensive total attention. When there is an emotional anarchy or an inlellectual chaos. The brain cannol keep pace with the speed of the electro-magnetic. biological structure which goes on receiving impres. $:=$ : and stimulating sensations every moment of life. The brain becomes sluggish. slow, lethargic.

## UNDERSTANDING MOTIVES

We have seen yesterday that there are motives. intentions, purposes, ambitions stored in our memory. We have to look at each motive and intention and understand their nature. We have also to understand the inter-
relationship among the motives, intentions and ambilions stored in our memeory. With some we are born, and some olhers are absorbed unawares in childhood. Some are cultivaled consciously through education and some get imposed upon us by the social, economic, political context in which we live. Unless we look at the whole amalgamation of motives and intentions and ambitions, there is bound to be a disorder. Any motive can get connected with any impression, any response. We had also seen that when the brain is sluggish and slow, there is inaccuracy in the act of perception and there is also inaccuracy in the act of verbalisation. So these three-fold inaccuracy leads to sorrow.

## be aware of the particular AND THE TOTALITY

This morning we shall see another aspect. I wonder if you have ever gone for a walk alone on a solitary path. I wonder if you have ever gone for a drive, driven your own car alone on a solitary road and watched what happens. When you go lor a walk on a solitary path, have you noticed that you see the horizon ahead ol you and behind you? You see the road, the path winding or straight, the trees or the buildings or the ponds or the pools of water. Your eyes see much more than your leet. The leel have to take one step at every moment, only one step. The ground thal is covered by your act of taking a step may be very little, a lew inches. a feel or two. The ground covered by the actual act of walking is much less than the horizon that the eyes see. The eyes see the comprehensive totality of the horizon. If you are a sensitive person, you become aware of the minutest delails arround you - the trees, the birds. the stones. the bricks. the bridges, the pools. the ponds. the hills, the pits, the traflic, the animals. You become aware of all that. You do not act upon all that.

The actual act of walking covers very litile space each time. But unless the eyes see the comprehensive totality. the leet cannot move. Il you lose track ol the ground under your leet and get absorbed by the horizon, by the surroundings, you are bound to lall down. You have to be
aware of all the details of the ground under your leel, the qualily of the ground, so that you know with what pressure you pul the lool down upon the earth and take it up with a swing, with a spring. The co-operation between the gravity contained in the earth and the energy and power ol resistance contained in your feet - they together bring about the act of walking. It is a co-operalive resistance to the gravity of the ground which is the essence ol walking, running. So it you are not aware of the hardness, the sollness, the muddiness, the watness. the dryness of the earth beneath your leel, you will not be able to walk. And if you get absorbed by that and cannol perceive the road ahead of you, perceive the horizon on all your sides, then also you cannol walk. The traflic will kill you.

So you have to be aware of the particular action, the particular slep that you are taking in relation to the earth, in relation to your body, in relation to the nature of the tralfic on the road, the rules and regulations of society, the pain. The rigidity in your body, the complaint in your body or the condition of the health of your body. You have to be aware of all the details of the particular and also be aware of the tolality around you. Then only you can walk.

Il you are driving a car, then also you have to be aware of yourselt, your mood, that is to say the chemical condition of your body, the whirlpool of thoughts, ideas, memories, dreams of luture - you have to be aware ol all these. You have to be aware of Your body, your brain, the chemical and the neurological condition of your body and you have also to be aware of the machine thal you are using - the car as a whole and each separate part ol the car. If you do not know the relationship of the brakes to the gear, the gear to the choke pipe, the pressure on your loot on the accelerator. the sleering, its relationship with the wheels - with the slightest movement of the steering wheel the car goes this way and thal way. So it is a very complex machine. One has to be aware- the movement of the body right Irom your breathing, to the nervous, the muscular, the chemical movement in the body as well as the movement of the car as a whole in relationship to each
separale part - the boltom in the motor car. the diesel oil. the whole ol it and also each separale thing in relalionship $t 0$ the other. Otherwise you cannol enjoy driving a car. And then you have 10 be aware of the car in relationship to the road, yourself in relationship to the car, the road in relationship to the trallic and the tralfic rules - il is a lotality. If you lose grip over the muscles of your loot. whether you are dealing with the brake or you are negotiating with the accelerator, il you have no control over the muscles and nerves of your leel, they will mislead you. There will be a miscalculation of the speed whether you negoliate with the brake or whether you want to speed up the car. Each particular kept in order, their inter-relationship understood and the harmony that they bring about is the movement of the total car. Then the movement of the car becomes an extension of your physical movement and the relationship belween the car and the road becomes harmonious.

You have to be aware of the totality around you. the road, the traflic, the rules, the nature of the instrument that you are using, its complexity, the relalionship of all the parts contained in it and the complexity of your own being. It is greal fun to drive a car. So it you have a grip over both the tolalily around you and the particular under your leet or in your hand, the steering as well as the brakes, the hand brakes. the loot brakes, then there is what you eall Apramad yoga. Then there is no Pramad, no inaccuracy. To negotiate the road under the car becomes easy. accurately, precisely, elegantly, skilliully, enjoyably, nol with a bump and a jerk, not with the unnecessary heat generated in the car or the water dried up of the brakes jammed. Otherwise driving a car becomes a curse.

## UNDERSTANDING THE COMPLEXITY OF LIFE

The similes have been taken intentionally to bring it to your notice that in life. which is complex. your physical organism is complex, your cerebral structure is complex and the surroundings in which you live are also complex. The complexity is the blessing of human life. II the complexily is understood, then there are no complications
in life. Bul il the complexily is not undersiood. then the ignorance aboul the component constilulent parls of the complexity creates a disharmony in your movemenl, a disorder in your movement and then there is an imbalance. Either you get absorbed by the perspective of the tolality or you get absorbed by the particulars with which you are dealing. Getting absorbed by either of them leads to imbalance. That imbalance causes inaccuracy and inaccuracy is Pramad.

When one begins to live. one exists Irom birth. But one really begins to live only when one learns and understands the meaning of lite. One discovers what one wants to do in life. what one loves to do in life. the capacity, the talents. the assets. at one's disposal and the lield of relationaships in which they are to be expressed, unlolded, used. utilised. There are some who get interested academically in the meaning of life. They read books. They read philosophical books. metaphysical books, biographies of prophels, sainls. leachers and preachers. They have the very choicest collection ol definitions of life and descriptions ol life, a collection of descriptions of experiences of living of other people like Jesus. Mohammed. Buddha. Mahavira. Ramana. Ramakrishna. Krishnamurti. Ramamurti and so on. It is the choicest academic collection, and they are carried away by some examples which altract them, appeal to them intellectually or emotionally. They get carried away and become absent-minded in the particulars of daily life. They do not correlate the two. To relate the horizon, to the act ol laking a step when you go for a walk is absolutely necessary. In the same way your perspective of total lile has to be related to your waking up in the morning, to your taking a shower or a bath in the morning. 10 your lakig two or three or tour meals a day, to their quality, their quantity and so on. The perspective has also to be related to your act ol verbalisation - whether you verbalise unlo yoursell or to others. These two have to be relaled and one has to be aware of both wilhout gelting absorbed by either.

There are some who get absorbed in the parlicular what to eat, what not 10 eal, how to cook, how to dress,
how to keep the house. the rituals, whal to speak, what not to speak, the etiquette, the customs, the traditions, the cultural, the moral, the religious tradilions, cusloms, eliquetles and so on. One gets so absorbed that one makes an effort to live those particulars. but loses track of the meaning and the perspective of the tolality. That results in an imbalance. The gap between the two or the inconsistency or the contradiction or the conllicl belween the two leads to tension, leads to imbalance. When there are tensions and when there is an imbalance, then a person resorts to one of the two alternatives. Either he compromises his perspective of life - Jeevan Drishli, his values of life - Jeevan Mulya, his allitudes to life - Jeevan Vritti or he neglecls the particular in his daily life.

## COMPROMISING THE TOTAL PERSPECTIVE

The perception, the values, the attitudes, the approaches are compromised and sacrificed for the convenience of the particular. When he gets absorbed by the parlicular, he compromises the tolal. That perception he sacrifices for the convenience of the momentary. the transitory convenience of the parlicular. You meet a person and your desire is 10 project an image upon him which will bring him back to you - a pleasant image, an image that will influence him, bring him back to the adoration, the admiration and the attraction. So you lorgel that life is truth, life is beauty and life is divine. You say that it is all right, but here you want to please this man, this woman. So you behave in such a way that you please him or her at the cost of truih. But you undersland that it is at the cost of all the rest of the values of your life. You are busy because at that moment, your desire is to project an image and to please him so that you get his recognition. For the desire of getting recognition al a particular moment, you compromise with your perspective of life. It is not that you do not understand the perspective. It is not that you are not aware of that. But you say to yourself, "Yes, that is O.K." in daily life. This is the way the compromise takes place. You teel that it does nol matter if you tell a small untruth, if you tell a small lie. It does not matter, il you resori to a little hypocrisy to get recognition ol people and you meet hundreds ol people.

Modern life is such that you are exposed from morning till night to an intinile variety of people, siluations, events in all the lields of your lile - physical, psychological, verbal. One slight inaccuracy with the milkmaid, one slight untruth with the shopkepper when you go to purchase vegelables. an exaggeration. when you meet your children or husband or wite, an understalement when you go to the ollice. a litlle hypocrisy to suppress a show of jealousy when you meet your companions or competitors and so on. One goes on corrprornising the lotal perspective lor the convenience of the particular, for the momentary desire for the particular. That is one way and one who gets addicted to sacrilicing his values and the perspective of lile, is left only with emply and dead words about the meaning of lile, dead words aboul his perspective. The perspective becomes lifeless. You then follow your own perspective of the particular, of the surroundings.

## NEGLECTING THE PARTICULAR

There are athers who become so absorbed by their comprehensive perception of lile that they get inlo an attitude of awe. They are overwhelmed. They become intoxicated that they are immortal, thal birth and death are illusions. that lite is eternal and so on. They get absorbed. inloxicated by their own perspective ol life, the compassion. the nectar of love that God has, the presence of God even belore having an encounter with God. They get intoxicated by the idea ol an encounter. They get intoxicated by the idea of love with the help of imagination. Through their emotions they get intoxicated and they naglect the particular. This is only brushing the leelh. This is not a spiritual act This is only cooking a meal. This results in acceptance of a little uncleanliness. a litule inefliciency a little irregularity in taking meals, a little non-puncluality in doing the daily work in life. They leel that punctuality, competence, elliciency and aesthetic beauty have nolhing to do with the way they keep their clothes and keep their shoes and cook their meals. - as il there is any life other than the life that they live every day.

## AWARENESS OF THE UNITY OF LIFE

II there is any eternity, it is here in the now. II there is any eternity ol life it is in the present moment. The moment is condensed eternity and man is condensed cosmos. So Apramad Yoga, the Yoga of aleri, atlentive accuracy is the slale ol being where you have a grip over the two - the perception ol the surroundings and the particulare beneath your leet as well as the perspective ol totality of your own life and the totality of life around you. So the particular relationship gets in harmony with the understanding of the totality. The awareness of the totality keeps you Iresh ever ready and ever Iresh. Blessed is the person who is aware ol the unity of life, who is aware that lile, the divinity is immeasurable. unnameable, immortal. Blessed is he, who is aware of this nature ol life while he is negotiating with the particular relationship because then he negoliates with the parlicular relationship with a treshness, with an intense energy, with a unique passion. So whether the particular brings him pain or pleasure, whelher the parlicular relationship brings him honour or disrespect, whether it brings him social prestige or humilialion, the awareness of the meaning of lite, the unity of tile, the potential divinity of lile keeps him lresh.

There will be thorns of pain in the heart of each individual who dares to live and does not want to vegetate. So there will be tears of sorrow, suflering and there wil! $t=$ smiles ol pleasure and joy. There will be a relaxation wh:? people acknowledge and recognise you and there will te a little tension and disappointment, when people ignore you. are indillerent to you. One has to live through thal indillerence. One has to live through thal recognition withoul gelling pulfed up or withoul getting deflated. There is a great joy then. So a grip over the particular and awareness of the lotal is the hey thal I would like to hand over to you, so thal you may live as I do. And these words are said not out ol authority but out of the authenticity of the act of living. These words are said in the intensily of aflection. oul of Iriendship and not out ol superiorily.

## SHRIMAD RAJCHANDRA

This is the key to live and thus lived a person called Shrimad Pajchandra - a person who lived in the Slate of Gujarat. He also spent some time of his lite in Bombay. hardly a 100 years ago. The life span of that noble and revolutionary gentleman was only 32 years. He lived lor only 32 years. A very sensilive lender boy. he grew up as a businessman. lived in Bombay. He had studied the tenets of Hinduism as well as Jainism. He had not travelled outside Bombay and Gujarat. He was very simple and honest, since he had sludied not for aequiring knowledge. but lor di-yesting whal he had understood.

You know, ;uu can rezú books to acquire knowledge. siore it in memory zind decorate the drawing room of your intelfect or yuu can read with the desire to learn and assimilate what is understood so that it becomes the substance of your life. Reading lor understanding and reading lor acquisition are two dilferent things, jusl as earning a livelihood lor maintaining the family is one thing and running after money with a dream of power and prestige is another. One is simple, another becomes complicated. It involves competition and leads to the confusion of life.

So Raichandbhai, as he was known, was a very pious person and when he had seen through the fundamentals ol life. he started writing down his own underslanding while sitting there at his firm. at his shop or ollice. Whenever a client came, he would speak in simple elegant terms straight forward, fearless behaviour. The business iransaction was set at a level ol simplified dignily. honesiy and sincerity. The moment the elient left his office, heo would turn either to a religious book. a philosophica! book or he would take a nolebook and write. Without taking an oath for silence, he lived in silence. He livad a married life with his wife, his child - his daughter. He lived a married life so quielly and so peacelully ! hiat I think even a hermit would make more noise and 'orag about his ascetieism. He lived quietly in humility and the enquiry was ripening within him. It is possible to realise the ultimate reality in one birth in this life with this body that one has. The intensity of the
enquiry kept growing. He never ran away from his place. His business transactions were done truthfully at the cost of being called a lool. Thousands were lost according to others but he never lost his soul. He treated his business transaclions like acts of worship.

It is a very romantic story of that young businessman. He had tound out and worked out a plan tor his lite. He knew how much he had to earn so that earning money would not be necessary any more. He had to leave some money for his wile and daughter. He earned that much money, lelt them with his eldest brother and requested him to lake care ol his wite and the child, so that he could devote all his lime to the enquiry. He kneiv that as the llame would grow more powerful, as the intensity wouitd ripen, it wouid demand all his time and command all his energy. Sut he had a plan. Hie worked it out - not out of hatred, not calling his wile as a curse, nol talking of renunciation. Till the end of his life he never renounced and never changed his clothes. Veshantar, Dhikshantar, Ashramanlar - nothing. He continued to live the way he was living, but explained the matters harmoniously to the brother, to the wife. After compleling his stay al various places like Vavania, Khambhal, Idar. Agas, Uttar Sanda, Rajkot - wherever the enquiry took him. The appetite and the hunger and the thirst lor solitude took him to the foresls. There he lived learlessly. He would speak and the traditional minded Jain Munis would not like that, because around the light people gathered, around the lire people gathered who were shivering in the cold, trembling.

In the midst of psychological tortures and sufterings of life, people started gathering uninvited, unorganised. They starled gathering around the thin trail individual called Raichandbhai. They would listen to the authenticity of the word - a lew individuals like Sobhagbhai, Ambalalbhai, Juthabhai, Popalia! and others. Persons like Mohandas Karamehand Gandhi would write to him Irom Alrica asking his advice, sending questions !o him, consulting him. Within a shorl time Raichandbhai became known not only as a scholar, as a pious person, but as a person who was enlightened. Do you understand what the slate of
enlightenment is? Enlightenment is a state where you see clearly the lacls as they are, the things as they are. You also see very clearly the nature of your relationship with the fact and then you aet very clearly in response to the challenges.

Clarity is the breath of sell-realisation. Lucidity and simplicity is the grace with which enlightenment walks in life. That is how Shrimad Rajchandra's correspondence grew day by day. Literally thousands of lellers were written without any typewriter, any secrelary. A very large number of lelters were written 10 a very intimate person, Sobhagbhai. These lellers are pieces of literalure, poelry with simple diction, with mathematical accuracy and precision in Gujarati language. Alter him came Gandhi who brought the same simplity and accuracy to modern Gujarali prose. The conlribution ol these Iwo to Gujarali prose is unlorgettable - as 'literalure, as poetry. As writings about the secrets of life, Shrimad Rajchandra's words are unmatched today. They are unequalled by anything written in the Gujarati language in the last 100 years. In fact, I studied Gujarati language only lo sludy Rajchandra. I would not say that he had no lault. The conditioning as a Jain regarding diet, and the austerity that he went through in the name of -diet was unscientilic behaviour. The quantity went on decreasing and the quality was becoming poorer by the day. For the last year or two, he could hardly digest anything. That traditional notion aboul diet as a Jain had not been transcended. Otherwise, who knows, he might have lived another tew years to help enquirers. What he has got to say, we shall see tomorrow. If there has been a person who had brightened up the tenets of Jainism and who had lived them, it was Rajchandra - Shrimad Rajchandra, as you know him. The nature of his sell-enquiry, the steps that he took, the consequences on his physical, menlal and verbal body, all these we shall see tomorrow.

# PARYUSHAN DISCOURSE 3 

## TRANSFORMING ENQUIRY INTO DISCIPLINE

## WORDS


#### Abstract

I wonder it you have noticed that words are our constant compenions. The mind functions consiantly while you are awake and also while you are asieep. The movement of mind implies the movement of its content. The content of mind includes condilionings, acquired and inherited. The movement of thought or the movement of leelings. sentiments or emotions implies a movement of words contained in your being in the lorm ol chemical impressions. I wonder if you have looked at these constant companions with care and concern. To look at a word is a very romantic experience. A word is composed of letters and each letler has a vibrational range of its sound waves. The letters put logether and organised in a certain manner result in the emanation ol sound waves at different frequencies, different levels with a differenl pitch and a different volume of the voice. So every word has a sound potential and I need not lell you that sound is energy. It also contains light. Sound and light go together. One cannol exisl without the other. And when you ulter a word or receive a word through your ears, the chemical impression that it creates upon the brain cells has a potential sound and light energy.


A word has a meaning given 10 it by the language, the science of linguistics, semantics, a meaning given to it by grammar and that meaning has an influence upon you when you pronounce a word or you listen to a word. The meaning has a two-foid influence. The meaning has an intellectual influence, that is to say, influence upon the neurological system and the influence is also chemical. The emotional content of the meaning creates a chemical influence and the intellectual content of the word creates either a neurological tension or relaxation. Have you ever observed yourselves reading a letter written 10 you by a lriend, by your relative, by your beloved? Silting down quietly in your solitary room you read the letter. It has words, sentences.

When you read the letter, you are nol looking at the dietion. You are not reading the lelter to judge the grammatical value thereol. the idiems, the grammar. the chastity of diction and so on. You are not reading the letter for that. But the meaning of the words contained in the lelter has neurological and chemical influences upon you. Just watch what happens to you while reading the letter and atter having read the letter walch the changes that it brings about in your mood. After all a mood of a person is the cumulative effect of the chemucal condition. A mood of a person is the name given to the neurological. tense or relaxed condition of the nervous system. So a word has a sound, a sound potential. A word has a meaning. A word has an associalion. Some words are looked upon as noble and some as ignoble, some as abuse, some as moral and sorie as immoral, some as patriolic, some as unpatriotic. So words have associations given to them by the community, by the society, by the religion and such words then influence you.

The word 'God' uttered in a Catholic country and the same word ultered in a communist country will have dilferent reactions from the people. That chemical or intellectual reaction has nothing to do with the word 'God', with the connotation ol the word 'God', but it has something to do with the association given to the word 'and its meaning by the society, by the religious community, by the race. So a word has an association and a word has a power. a force, due to long usage through centuries. A word 'husband', a word 'wile', a word 'father', a word 'mother', 'brother' - all these have been used through innumerable oenturies like the words 'violence', 'anger'. So it is very interesting to look at the personalities and individualities of words. They are your constant companions. When you are sitting alone in a room, you may appear to be lonely or alone and yet you have a crowd around you in your heart, a crowd of words colourful, meaningiul, meaningless, lifeless, vibrant with vigour and so on. You are surrounded by them inside you and their presence allects your whole being, your physical health, your mental hygiene, your psychic peace. So you live with a crowd. Do nol make a mistake - you are not alone. So when you look at the words carefully and with
great concern and make a lriendship with them, then you will never ulter a word unless it is abosiutely necesary to ulter it because you know the chain reaction thal it will release. You will never listen to words and gossip unneces sarily, unwarrantedly because you know what havoc it is golng to play with the chemical system. Every word is bound to leave a chemical impression - impression ol its form, impression of its letters, impression al its waves of energy, impression of its meaning - in your blood, in your intestines, in the whole being. That is why it is called Shabdabandh. There are two bondages described by the ancient wise men of India - Karmabandh, Shabdabandh the bondage through incessant activity and the bondage through the spoken or the written word. Now this morning I am not going to eleborate upon Shabdabandh.

## CURIOSITY

I would like to share with you something else. This was only a preamble. There are 3 words which I am going to share with you - curiosily, enquiry and discipline. Curiosity - Kuluhalam. Enquiry - Jignyasa. Discipline - Sadhana. To understand Shrimad Aajchandra's lile, you will have to get acquainted with these three words. Curiosity is the nature of a human being, of one who has a mind which can think, which can feel and who has sharp sense organs which come into conlact with various objects. The mind is bound to be curious. It is a very healthy thing - curiosity to look around, to look at the colour, the shape, the size, the name, the lorm, the human being. the scenery, the animal world, the bird world, to look at all that, to learn what they mean, what their life is like, to go around the world, to see people, different races, dilferent cullures. So curiosity is buill into the mental structure of the human race. Man is born with it and children are full of curiosily. The slightest movement of a dog, of a cat, ol a bird inlerests them tremendously. You lose interest in the movements of the birds and trees and raindrops, but the children are terribly interested. They are oul lo learn, to look, to listen. The grown-ups look only when there is a molive to look at a thing. They get interested only when the looking or the listening will bring them
something back, money or power or knowledge or experience.

We have converted our life into factories and we have converted our bodies and minds inlo machines for minting money, minting prestige, minting recognition, power. Every relationship lor us is an investment lor the luture insurance against life. Every movement is calculated, planned and if the relationships do nol bring back something to you, then you are called a lool. So we do not understand the innocent foking around of the children and yel curiosity is buill into the psychological structure. When you look around, you get interested, terribly excited. You get inlormalion and the person rich with curiosity and the means lo satisly the curiosily becomes a very well inlormed person. He has lots ol information about lots of subjects coliected meticulously. organised properly. But acquisition ol information does not amount to understanding. He may be a well informed person bul al the same lime a very ignorant person. So curiosity leads to looking around. listening around, collecting information and storing it. That is all curiosily can enable you to do and people who teel gratilied by that do nol go lurther to the stale of enquiry. When curiosity becomes sensitive, relined, distilled as it were, then that very curiousity gets translormed into enquiry. Curiosity by itsell feels satisfied with the collection of information only.

## ENOUIRY

Enquiry leels satislied only when the meaning is understood. An enquirer is not out lo gratily curiosity, bul to understand the meaning of life, birth. death, love, hatred, violence, dream, virlue, vice, inlinity, immorlality, eternity and so on. He is out to understand, not to collect, not to acquire, but to understand - lo learn and to understand. So an enquirer may not collect anything at all, bul may undersland a lot.

When you eat lood, when you take a meal, you are not acquiring lood, are you? You eal it. you masticate it properly, bite into every morsel carelully and you digest it. So aller an hour ol having had lunch, you will not be able
to show the pieces of bread or bulter. rice or chappatı or vegelables because they have becomp the subsiance ol your being. They are gelling converted into blood cells. muscles or tissues. You take a meal in order to digest it. and digested food means becoming the substance ol your being. That is how, when you.enquire and when you undersland. what is understood becomes the substance of your psychic being. It is nol stored in memary as knowledge lo be verbalised and shown off. It is something to be lived. The meal that you have taken has gone inlo your blood and bone and Ilesh So you live the food that you eat. Yd live the tood thal you have digested. In the same way life becomes a movemenl of your own understanding as health becomes a movement ol everything that you have digesied - The liquids, the solids, the air, the light. the space, the skies. the earth. Health is the radiance of assimilation of all these into it. In the same way, relanonships become a movement of thal understanding.

So enquiry is an urge, not an acquisitive urge, but assimilative urge - an urge to assimilate, to digest. The enquiry. when it is relined and when it becomes sensitive, gets transformed into discipline. An enquirer may understand the meaning of Hinduism. Islam. Christianity. Buddhism. Jainism. He can quote understanding the meaning of the words. He can quote from the Vedas, the Upanishads. The Zend Avestha. His intellect is decorated. His mind is cultured like a cultured pearl and yet that understanding might not be correlated with the total lite.

## DISCIPLINE

However an enquirer may nol be a disciple of his own understanding. You know what discipline is? Discipline is to correlate that which you have understood with your total life. A disciple is one who is eager to correlate what he has understood, wilh all the activities - physical. mentat. verbal. The essence of discipline is correlation of every piece of understanding with the tolal life. So enquiry gets translormed into discipline when you correlate what you have understood with your own total life. That is all one has to do and that is what Shrimad Rajehandra did. He
was a disciple of his own underslanding. You can never become a disciple of another person. How can you become a disciple ol the underslanding of another person, a disciple of the experiences of another person? You can become a disciple of life wilhin you. Ile around you. You can become a disciple ol your own understanding it you have the humility Io live your own understanding. Overnight you will become a saut. overnight you will become a yogi. il you have the truthility and the learlessness ol humility to live up to your own understanding. nol anyone else's understanding.

## SHRIMAD RAJCHANDRA

I mention this because Shrimad Rajchandra had no Guru oulside his body. Lile was his master and he was a disciple of that sacred. holy master. The life universal, lite within him and lile around him. Those who have sludied the lile ol Pajchandra know very well that he had no teacher or master as one individual to be mentioned. He learned from the wide life around him. And I go back again to the young man sitling in his ollice in Bombay where Gandhiji lirst mel him and was very deeply moved by the elegance ol simplicity around the young fellow. Rajchandra was a young person then, calmly, quietly and peacetully going through the ordeal ol earning a livelihood and yet all the lime locussing his attention upon the voyage ol selldiscovery. There he sat day alter day, month alter month. going through the Iransactions that were necessary. never exaggerating, never understating, never craving for a Iransaction that was losi - not that he always gained prolit. He had his own losses to go through - ups and downs of life.

A small youngish lrail person laughed at by othar businessmen. He was laughed at because people had seen that he could attend to a hundred things at one moment. He was a Shatavadhani. He had demonstrated it in Bombay and Gandhiji had noticed it. He had demonstrated it at a public function that he could attend to a hundred diflerent objects in one traction of a moment and repeat that. A word from the Vedas, a number from mathematics. an algebraical figure, something from geometry, something from science.
incredible phenomenon and it was only a hundred years ago. I am nol telling stories from mylhology. A person has lived that way and this he had done since the age of 12. He had seen somebody doing Shatavadhan, Ashlavadhan. The more you live in meditation, the more comprehensive becomes the span ol your attention.

Once 7 or 8 years ago, I had written down notes of a dialogue between J. Krishnamurti and mysell and also eqtes of some conversation between Rao Palwardhan, Deida Dharmadhikari, Krishnaji and mysell. They were shown $10{ }^{\circ}$ him by Raoji who was very surprised that they were verbatim. I had nol written down the noles. But alter going home I could wrile down the report practically verbatim and I mei Krishnaji atter that. It was in Benaras. Krishnaji said, -Well, Raoji was very pleased aboul the verbatim report you have wrillen down. It was a good report." Then he said, "Look. Vimalaji, can you wrile down a verbalim report it there are 10 or 15 persons in the room and they carry on a discussion for a couple of hours?" I said. "How could one do thal?" He said, "It can be done, I have done it." In all simplicity he told me lhat il there were 15 persons silting in a room discussing with him. asking him questions for a couple of hours, he could go back to his room and write down the verbatim reporl of the whole discussion exacily in the same order. He did not say it with a bravado. He said it with greal simplicity that it could be done. "I have done it." Thal is to say, he wanted lo see that I would not gel bogged down in sell-complacency. So the more time you spend in solitude and meditation, the more comprehensive becomes the span of your attention. And Raichandbnai had an incredibly vast span ol attention, simultaneously through the ears or through the eyes. You exposed a hundred things to him. covered them up again and asked him to wrile them down. He would do il.

So such a person, not interested in earning money. in making millions, was something that surprised the business community in Bombay or even in Saurashtra where people knew him as a prodigy, as a precautious man. But he had his voyage of sell -discovery belore him. Earning a livelihood
was only a necessity that had to be taken care of. We earn a livelihood not 10 maintain the tamily, but to satisly our sense of comparison with others. Even today earning a livelihood lor maintaining a tamily decently is possible. I do not say it is easy, it is possible. But we compare and we have our norms and slandards and crileria ol respeclability. That gives a mask to our greed lor acquisition, ownership and possession and then we say the present life does nol leave room or energy for such enquiries. Here is a living instance belore us. There had been many, bui I mentioned Raichandbhai because we are going Ihrough a Paryushan period.

Alter Mahavira I do not think in the whole Jain community such an extraordinary person has lived. I have respect for all those 23 who are called Tirthankaras. But alter Mahavira I think another Mahavira was Shrimad Pajchandra himself. And I say these words without the desire to exaggerate anything. I mean it. So he sat there with the austerity of being truthlul, sincere, elficient, competent. Whatever he did, there was no complaint against his business transactions. He was looked upon as a dignified person. So whatever he went through was honoured. He went through the opportunity competently and efficiently but the moment the client was out of his oflice. the moment when -the transaction was gone through, then he was back again to his enquiry. Not a moment was lost. "Pattibharka Asalya Nahin Palbharka Pramad Nahin". Not an iota of untruth and no passivity and inertia even for a moment, always alert - with an alert, altentive accuracy. so he would conserve his time as well as energy very carefully and all that conserved lime and energy were utilised intensely for the inner voyage so thal when he would sit down for his silence he would have sulficient energy and not a stale of nervous fatigue.

A disciple or a Sadhaka is one who has no time to compare himself with others. You may look around, but if the glance is comparative. then that comparative glance leads to a sense of competition. The temptation to compare onesell with others, slimulating ambition which leads to
competition, is the source of violence. If one lives earning what is necessary and goes through relationships that are belore him with aflection and concern, lile becomes very simple. Lile is simple, but it is our minds that complicale it. So day by day Raichandbhai's lite began lo become simpler and simpler. Day by day he was becoming simplar. People who were inlerested only in gossip or cheap, shoddy talk or discussion of other people, their qualities. their vices. their mistakes, those who were interested in all these would not go to a person like Raichandbhai. Naturally around a Sadhaka there arises an almosphere of peace and quietness because those who are intersted only in serious matters lalk to him. The contacts, the so-called contacts of involvement, contacts of allachment or detalchment. involvement, commitment - they become lesser and lesser. Contacts ol love and allection. contacts of Iriendship become more and more. The better side of life. the better side of human beings in whose contact life brings you, begins to unfold itsell.

## UNDERSTANDING ONESELF AND OTHERS

That is how the lite of a Sadhaka gets enriched. The dross, the gross gels dropped by itsell. You do nol have to make an eflort to drop it. You do not have to say. "I have renounced lite". The dross will renounce you. The moment you lurn to the essential. the non-essential turns away from you. You do not have to renounce. But the greed. the jealousy. the anger. the violence renounce themselves because they do not get a scope to play mischiel in your relationships. II the attention is locussed upon the enquiry, then life becomes simple. There is more ol solitude without your craving for it. It there is a noise inside you. if there are emotional anarchy and intelleclual chaos within you, then all the peace of the surroundings will not give you any silence because it is the inner crowd that tortures you much more than the noise oulside you.

Once you understand what you love to do in life, once you discover what you want to do with life, with yourself and with the relationships around you, once you undersland all that, once you undersland the delects, the shotcomings
of your husband, your wile or children, your Iriends, your relatives, then life becomes simple because you know people lor what they are and you love them for what they are, not moving in every relationship wilh a lape to measure human beings and with scissors to cut them to your size and your laste. You see people for what they are and you love them as they are. conscious of their shortcomings and defects. nol co-operating with their mistakes, bul creating opportunities so that the beller side of their inner hile gets exposed and the weaker side gets no chance lo come and commit mistakes ol commission or omission.

So an enquirer begins to understand himsell and others. to understand the nature ol relationship. the lime that he is going to devote to that, the lield of aclivities through which he is going to move. It you do not know the length and breadth ol a lennis court or a badminton court, you would not be able to play, would you? Whether it is service or whether it is your shots, back-hand or lorehand, you are aware not only of the length and breadth ol the court on your side of the net, but on the other side of the net too. In relationship you have your side of the net and also the other side of the net and the lile of the other person is the other side of the nel. So when you know and you are aware of the length and breadth of the other side of the net, then you know how to serve, how to dodge the weakness of the other person and how lo respond to his excellence, to his assets and to encourage him or her. So living does nol become very complicated.

I have brought you this morning through three dillerent lields. One was the field of words - words that are your conslant companions. that are going to accompany you to the cremation ground. Everything else is left behind - the words that you have gathered. the chemical impressions that you have gathered inrough the words. the meanings that you have gathered, the associations. the power of the words and the intoxicalion thereol - all that is conlained within you. One has to come to terms with the whole universe of words within you. We looked at this whole universe of words - a cursory glance. We could not go into in elaborately. The
second was our acquaintance with three words - curiosity, enquiry and diseipline. How curiosity informs, enquiry helps to understand and discipline helps to correlate the understanding to everylhing that you do physically, verbally or mentally. In the third field we looked at Rajchandra's life, a period of his life - married life, life of a businessman. Though I tried to put malters in a very condensed form, the depth and the intensity of the whole thing delies my attempls to put it more shortly.

27-8-1973

## PARYUSHAN DISCOURSE 4

## LIVING ONE'S OWN UNDERSTANDING


#### Abstract

We saw the diflerence belween curiosily, enquiry and direppline. We also saw yesterday that an enquirer becomes a disciple of his own understanding. He tollows this understanding without any inhibition of lear, doubt or calculation. One implements one's own underslanding into all : 'ha ratationships of the world. There is no other discipline in t': . inole world. Codes ol conduct, patterns of behaviour tha: $\mathbf{s}$ :o ireposes upon onesell in order to acquire something through them is a mockery of discipline. II is committing violence against one's own person. II there is anything that one can lollow, it is one's own understanding, without compromises, without adjustments. withoul calculations. He has the courage to live what he understands. He has the courage to verbalise whal he sees. to implement what he understands and he does this in the midst ol people wherever he may be living. So discipline really means to implement one's own understanding without any reservation and without any inhibition.


## UNCONDITIONED CONSCIOUSNESS

Rajchandra, as a young man in his twenties, had understood one thing very clearly. He had arrived al that understanding through sludying the scriptures of various religions. through experimentations in his own life and through maditation. One lact had become very clear to him. The facl was this: thal the whole lile is nol ruled and govarned by human consciousness. The lite lorse governs the movements in the universe, the movements of the sun, the moon, the stars, the various planels, the movements of the mineral world. the movements of the plant world, the movements of the animal world and even to a very greal extent the movements in the human world. These movements are not controlled. regulated or even directed by human consciousness. by the human mind - individual or collective. Human consciousness. rich as it is in inany things, has ils own limitations. The conscious, the subconscious and the unconscious together is a negligibly
small organic laclor of the total consciousness. To pul it in other words. outside the human consciousness which is conditioned, there is an uncondilioned consctousness. which we call the divine consciousness. which we call the universal consciousness, the cosmic consciousness. So the lile torce thal governs and rules has human consciousness as a liny parl which is conditioned, which is worked out. chiselled out by cullure. by civilisation, by religion. But there is a vast area of unconditioned consciousness that has not been touched by the human mind. by the human brain and Rajchandra calls thal consciousness 'God'. He calls it 'divinity', he mentions il by the words 'Prabhu'. 'Vibhu'.

## RAJCHANDRA, THE REVOLUTIONARY

Being a Jain he never believed in personal Gods. So by 'Prabhu' he never meant the Hindu Gods or Goddesses nor did he mean the $\mathbf{2 4}$ Tirthankaras who had gone belore him. The Tirthankaras have been converted into pelty Gods by the Jain community. The dust ol ignorance gathered through 2.000 years alter Mahavir, had clouded the intelfigence o! Ihe Jain people and they were very busy worshippin's in the temples - Samel Shikhar, Shatrunjaya, Palitana, Dilwara. Ranakpur and many olher places. religiously entering into all the ritualism which is deeply influenced by Hindu ritualism. The community was immersed in this ritualism and here comes a revolulionary young man who does not mean Ihat these are nol Gods but believes Ihat God has no lorm. no name. It it has any lorm. it is the form of consciousness If it has any lorm, it is the lorm ol energy which is very subtle matter. So uncondilioned energy was called by hir 'Piabhu' and I am saying this with a great sense or responsibilly. He had greal taith in the unconditioned energy overpowering the human consciousness like the sky over the earth. To get into touch wilh that unconditioned energy or divinity is the essence ol devolion.

Rajchandra was nol only a Gyanı, bul he was a Bhakta as well. a great devolee. He has wrilten. he has composed many verses in praise of the divine, many verses in which the pangs and agony of separalion are narraled by him so eloquently that it reminds one ol the devotion ol Krishna's

Gopis Irom Vrindavana. So his songs of separation - they are not words, they are Rajchandra's tears, because his consciousness is separaled from the divine consciousness which is everywhere around the human consciousness and yet looks lar away. The earth is surrounded by the sky and yet the sky looks so lar away. You feel you cannot touch the sky. Gloriously surrounded by the suns and the moons and the stars and the planets, the earth goes round and round in the sky and the space. Similarly the human conseiousness goes round and round its own thoughts and leelings and sentiments, its ideologies and its theories. its ways of behaviour crystallised through cenluries, the enclosures that the human mind has created in the name of race and religion and country - all this is contained<in the human consciousness. And human consciousness moves around its own axis on the cerebral plane and is surrounded by the divine - the unconditioned consciousness.

So he wanled to bridge the dislance between the earth and the skies as it were. to bridge the distance, the gap between the human consciousness and the divine consciousness. the universal consciousness. He understood that unless you bridge the gap, unless you get into touch with that - the source of life - there is no peace, there is no happiness, there is no love and there is no harmony. He understood this. We have lriends for whom $\{$ am speaking in English. otherwise I would have been speaking in Hindi. They are not acquainted with Rajchandra's life. So I am not quoling. olherwise I would have shared with you passages from his verses as well as his letters and other things thal he has written. He was eager, anxious only for one thing to cut down the distance between the human and the divine. The agony. the pangs ol separation is whal Hindus call Viraha or Viyog. He is a Gopi. He is a devotee who understands that these two have some distance in between and cannot stand the separation.

## A DISCIPLE OF HIS OWN UNDERSTANDING

So Rajchandra became a disciple of his own understanding. I am only expressing one aspect of the understanding. He said to himselt, "Now what do I do?" To
implement the understanding inlo action is discipline, is devolion, is the comtent of living. So he said let me see what happens when the human consciousness is nol pul lo sleep, not defeated, not suppressed, not torlured, nol mutilated, but accepting its own limitations it becomes silent. He wanted to find oul what happens when the human consciousness contained in him becomes completely silent, relaxed into silence unconditionally without any reservation, goes into silence. plunges into silence. He wanted to find thal out. So every moment at his leisure was used by Rajchandra to sit in silence in the beginning, in his own room, in his own ollice. He would sit lor hours. The lime that was necessary for business transactions was given carelully for that work. The time thal was necessary to look after lamily allairs belween his wile, child and himsell was taken care of with a smile on the lips, with a peacefulness that would pul a yogi to shame. He did all that and then he was the master of his own time. So he would sit quietly. The nights were his and so were the early mornings. So he would whole hearledly plunge into the silence, not asking himself whal am I going to do to get back out of it, not asking for a blueprint as to what will happen il the mind becomes silent. He saw life was that. This is the way.

When you take a plunge into the waters from this shore of the river or the lake, you have no guarantee that you will reach the other shore. And the shores ol silence have not been measured by man yel. The shores of love and truth have not been measured by man yet. That is why life is worth living. If they would have been measured belore we were bcrn, we would only have to repeat. But love, trulh. life, silence, beauty dely all human measurements. That is why there is fun in living, there is a treshness in living. So, in the beginning Pajchandra used his nights, mornings and all other time al his disposal to close his eyes and plunge into silence. There is nothing else to do. This is the lirst step and the last slep.

## THE FIRST STEP IS THE LAST STEP

[^0]consciousness then to implement that understanding, one has to plunge into a slate of being, where the human consciousness becomes silent. That is the lirst step, the only step and the last step. Man cannol do anylhing more. anything else. Nolhing more is expected of him. Some people, when they learn to swim, go very quielly into the waler, lirst knee deep, then hip deep, then shoulder deep.

They try to make a stroke or two, leel sullocaled and go back to the shore. Tiiere are others who plunge inlo it, but do not take a dive. They go into it very carelully, cautiously and come back. And there are others who take a dive straight into the water. Rajchandra was never anxious to come back to the shore of human consciousness. His was a reckless plunge and a lille recklessness becomes very revolutionary. Do you know what the meaning of 'become' is? 'Beaulilies'. 'It becomes.him' means, 'Il beautilies him, it enriches him'. He was never anxious to come back to the shores of human consciousness. So recklessly he would plunge. One who wants to keep one foot on the bank and one in the water shall never swim. He would neither walk nor swim. He would be static.

In the cessation of the mental movement he discovered that life and movement were not paralysed. But the prolongation of the periods of silence was necessary. Living in the house, in the home, he had to come back to the shore of human consciousness and respond to the claims made upon him by the family and society. So he started organising the business in such a way that he could work lor a lew days and take a lew days away for experimentation. He would work lor some time and when he saw there was enough money, he would go away to a solitary place, lar away from Bombay and also from Ahmedabad. He started going to small villages, lar-ofl dak bungalows, rest houses. lar-oll hills and mountains whére nobody would call him as the husband or the brother or the son, where he could be free to go beyond time. Thal is how the experimentation in different places began. Then the nights and days logether could be spent in the nameless. the fathomless, the measureless silence. Silence is the only bridge between the divine and the human. So his whole being gol saturated with
silence. As there are blood and ether in your body, as there are the vital Pranas in your body. so the dimension ol siience salurated. permeated his whole being. Changed was the man with the halo of silence and peace around him. He would go back to the lamily whenever it was necessary. More and more divine consciousness was becoming his nearesl relative resulting in the most intimate relationship with the divine.

Have you ever seen a young girl or a boy newly married? The girl and the boy do not know each olher belore marriage and the ceremony takes place and somebody tells them, this is your husband Irom today, this is your wife from today. They get into relationship and the girl becomes the wile, the boy becomes the husband and their atlitudes and approaches gel Iransiormed. Nobody has to teach them a method or a technique for the translormation from boyhood into husbandhood or girlhood into a wilehood. Everything gets changed - the way they walk, the way they talk.

## EVERYTHING CHANGES FOR RAJCHANDRA

That was the case with Rajchandra. Alter his marriage with the divine consciousness, everything changed within him and around him. By thal time fortunately he had earned a hundred thousand rupees which he handed over to his brother and with tears and gratilude in his eyes and words he said. "Do you nol see what has happened to me? I belong to another world now. Would yru take care of my wile and child?" He explained all the matters to the wile. "I have tried my level best to be with you as lar as I could. But now to come back to the Iragmentary consciousness and come back to the husbandhood, as a member of the lamily, as a member of the Jain community - all these things I may try. but I cannot do it any more". If there had been a taperecorder and it the talks between Rajchandra and his wife would have been recorded, you would have seen the authenticity of my words. Not the arrogance, "Here I am renouncing you and here $/ \mathrm{gon}^{\prime}$. Not like Gautam Buddha leaving his wile while she was sleeping. not like Shree Pamehandra, the God ol Hindus. sending away his wife. With all the humility that Rajchandra was capable of, he
explained the matters to his lamily: "This is how it is. Tell me now what to do. I am not going to become a Muni. I am nol going to change my clothes. I am not entitled to do that. I am not equipped lor Munihood."

Because he understood the sanctity of the words 'Muni' and 'dina', he said, "I am not going to change these clothes and call myself 'Muni Hajchadra', Neither a Sanyasi nor a Bhikshu nor a Muni. I will be whal I am with the same clothes. Whatever food I feel like ealing, I will lake the same meal. But do not understand that your claims upon me were upon the body consciousness, upon the I consciousness. That consciousness does nol seem to be there." That is how these letters are written. Those of you who can read the letters. do go through his letters written to Sobhagbhai. His words are so similar to the words of Ramakrishna Paramhamsa. The understanding between the lamily and Rajchandra was so beautiful, simple and touching that they no more claimed that he was their man, they understood that he was now a God's man.

That is what happens to a Sadhaka. People undersland without his telling them that he belongs to the divine. He is with the human. but belongs to the divine. Belonging to your own family, do you not move in sociely, do you nol lravel? In the same way, somebody becomes a member of the divine consciousness, a member of the divine community. Belonging there to the divine. he moves amongst you as you move, coming Irom Holland to India. Irom Sweden to India. Going Irom India abroad you are whal you are and yet you move around. These two things are compatible. In the same way a Sadhaka belongs to the divine. At the same time he is with the human. But there will be a divine way of being with the human.

This period between the 24th and 26th year of Rajchandra's life is the most significant period of his life. Gone was the turban. Gone was the businessman's dress. There was a small dhoti, a loin cloth like Gandhiji and if I may say so, Gandhiji followed Rajchandra in his dress later on. So he would have a dhoti and a hall shirt. And all was immersed in the divine consciousness, that is to say, the
unconditioned consciousness, the unconditioned energy all was immersed. In that he would live. And do you know whal he then wanted? He would wrile lelters day ailer day. "Why do I nol meel real, genuine enquirers? Why are the Jain people repeating mechanically the rituals and the riles in the temples, the Derasars, the Upashrayas? Why do they only chant dead words? Why do they indulge in emply rituals? Why do they nol understand? Where are the enquireres, when can I meel them? When can I share the joy of belonging to the divine? ${ }^{n}$

The Jain community could nol understand this fellow. He was a married man, but he was not living like a married man. He was wandering into jungles, loresis, woods, hills, talking of the divine, talking of the mysteries and greater secrels of dain religion in very simple words, behaving anonymously like a simple human being. He was neither a Muni nor a married man as such. He had neither renounced lile, nor was he indulging in life. He lalked truth and people were attracted. So they started opposing Rajchadra as soon as people started gathering around him, visiting him, coming to discuss with him. It is impossible to hide a lotus when it is in full blossom. The scent of the lotus invites the aesthetically keen people. So when the lotus of enquiry is in the Iull blossom of realisation, then enquirers are altracted by the scent and they gather around such a lotus, such a person, such a lile. The person is only the slem, but the blossoming consciousness is the lolus. The body of the person is only the stem of the flower. Do not mistake it for anything else. It is the consciousness that contains the scent, the perfume, the Iragrance.

Gradually enquirers like Ambalalbhai, Juthabhai, Popatbhai, Sobhagbhai, Laghuraj Muni starled coming to him. His dialogues with Laghuraj Swami who has been looked upon as his chiel disciple, are very interesting. Laghuraj Swami was also known as Lallu Swami. Kalyanbhai's lalher had known him and had enjoyed his company al Abu. Near the Anadara point Laghuraj Swami would gather his fold. his tollowers and sil there discussing and chanting and singing throughout night.

Abu has been a very fortunate place as there have been many enquirers who have lived here - Jains. Hindus, Muslims and so on. So Rajchandra brought it to the notice ol Laghuraj Swami that Laghuraj Swami had become a Muni, he had renounced life and yet the sex consciousness was there. In his gatherings, in his meetings, the presence of women would dislurb this pious honest man. In very simple words Rajchandra said to Laghuraj, "Lallu, what kind of Muni are you ? Muni is one whose mind is in silence, in "mounam', and though you are a Muni, your mind gets distracted by the presence of women. What kind of Muni are you?n Very simple words. Laghuraj Swami undersiood the seriousness of the words. Thal is how leaving the sect and the dogma and the whole community of the munis. Laghuraj joined Rajchandra. But there were only a lew individuals to be counted on the lingers. That is the late of all who transcend the human consciousness and get merged into the divine. They are understood by very lew.

The respected people at the lime of Jesus of Nazareth never understood him except the lishermen and women like Martha and Mary - only a handlul of them around him. Nobody recognised Buddha in his own time. He had hardly 10 or 12. How many had undersiood Ramakrishna? About 12. So il is not a surprise that Shrimad Rajchandra was not reccģnised in Gujarat in his own life lime. People became jealous of him and the Jain community said, "re is Rui a real Jain. He talks against the Jain scriptures. He lives against the Shastra, the science of morality according to Jain religion. So he is a hypocrite." He was condemned, neglecled, ignored. But nothing of these touched him. In his humility and anonymily, he went Jrom place to place telling people, "Undersland only one thing. There is only one thing to understand - that we are mortals. thal our human consciousness is not the ruler and controller of our own lite. Go back to the rools. the source, the master source of life - the divine which is within you."

## THE PATH IS WITHIN YOU

So implementing the understanding in all the relationships ol daily life is discipline. No other discipline is needed. We posipone implementing our understanding. We poslpone criminally living up to our own understanding. We will säy, S.K. we will do il lomorrow. We will do it next year, do it later on. Today let me live, as I have been living. Tomorrow I will do that. That is why underslanding becomes stale. unused. Underslanding becomes stale and lifeless - no llavour, no colour, no taste. Understanding gets all the colour and the tasle and the llavour when you live it. It is the movement of lile that enriches and brings out the essence of undrstanding. The essence of understanding can be unlolded only in practical living. That is whal is called Sadhana. Then one is a Sadhaka. Wherever you are in your daily life, whalever work you have to do. whatever relationship you have to go through, begin to live your own understanding. That is the beginning of transtormation.

I value Rajehandra in spite of many of his shorlcomings and also some mistakes which I may lalk aboul during these days because I love him. When you love a person you cannol tolerate a spot on his clothes. So 1 might even reler to that. The greatness. the uniqueness of Rajchandra is in the courage to live what he understood without a compromise. May all n! us have the stietigiti noi io postpone our understanding of life. bul to live it in our daily relationships. That is the way to the kingdom of heaven that is within you. That is the pathless path because no one else has walked upon thal. The path is inward, within you and therefore unused by anyone else, uncontaminated by the touch ol another person.

Implementalion of your own underslanding is the virgin path Live that. Iollow that, walk upon that. Nobody else can hold your linger and accompany you there because the path is within you. II il had been oulside you, somebody could hold your hand, wipe your tears and nose and accompany you there. You cannot be met there. You have to lead yoursell and you have lo follow yoursell. May all of us have the
strength and the learlessness to become our own disciples and to live the Iruth that we see.

26-8-1973

# PARYUSHAN DISCOURSE 5 

## THE CONSEQUENCES DF UNDERSTANDING

## NO RESISTANCE

When one becomes a disciple of his own underslanding, Ihree things lake place simulanteously in his life. As the enquirer is implementing his own understanding into action there is no resistance, no reluclance, and no sense of hesitation. When one has to behave according to the experience of someone else, according to the leachings of someone else. then there is a possibility of resistance and reluctance coming up unawares. You might have noticed in your own life that when you read a book or listen to a lalk or come across a person who lives in peace and freedom and bliss of joy, you gather into the fold of your own intellect and memory cerlain ideas. cerlain teachings. certain thoughts from the book or the person, from the talk or from the discussion and then you say unto yoursell, "I will go home and now, I will begin to praclise. From tomorrow morning I shall practise this, I shall do that, I shall not do that" and so on. So the next day when you sel aboul doing the thing, sometimes it is the mind that is reluctant, the emotions, the sentiments, the leelings do nol want to co-operate and sometimes it is the physical body thal does nol want to cooperale.

The reception of the idea was a fragmentary a partial activity. It was not the movement of your whole being. You captured or grasped the idea through the intellect and stored it in memory and next day you invoked it for bringing it into practice. It has been all the time a partial. a mental, a cerebral activity. It is the stored idea that has to become the incenlive for action and the incentive of knowledge has never been lound sulficient by the human race. So gathering knowledge and then trying to approximate one's behaviour with the idea has an element of very subtle resistance. Which aspect and which part ol your being will resist is unpredictable. You yoursell do nol know that. but the reluclance and the resistance can possibly come up. Bul
when you follow your own underslanding. Then there is no inhibition, no resistance, no reluctance. That is the lirst thing that happens. There is a kind of relaxation. In the act of implementation there is a relaxation.

## A SENSE OF FREEDOM

The second thing that takes place is a sense ol freedorn as there is no reluctance and no resistance. As you are following yoursell, you are doing, moving according to your own understanding. So the mover and that which is moving and the path on which the movement takes place, are all contained in yourself. Those of you who have visited temples in cerlain parts of India, musl have seen some temples which have been carved out of a rock. The temple is carved out of the rock. Inside the temple the idol ol the God is also carved out of a small piece of the same rock and the attendants on both the sides of the idol are also carved out of that rock. It is only one rock. You call it the temple, then the idol, and you stand belore it and you worship it, but it is the same thing - one huge mountain and the huge rock which has been carved into a lemple, the idol and also the worshipper. In the same way, when the enquirer becomes his own disciple, the whole being of the disciple is like the temple carved out of a rock. So the understanding moves - the cerebral and the physical. You are the mover and you are that which is moving and you are the path on which you are moving. $\boldsymbol{H}$ is something romanlic. Try il some day. Live your understanding without a compromise, without any adjustment and without any calculations. Live today what you understand today and see the sense of relaxation and charm and grace thal hover around your aclion. And therelore there is a sense of Ireedom. Nothing is being imposed upon you.

Even knowledge is an imposition. Experiences of other people are an imposition. Here there is no imposition and therelore there is a sense of Ireedom. You leel a kind of space within yourself. When you cul a frame out ol the knowledge and experiences of other people and want to lix your whole life into that frame, then life gets suffocated and every pore of your being cries out against it. Life does
not like the slavery, does not like the adjustment, the compromises. When you move according lo your own underslanding in aclual relationship, there is no Irame into which you are trying to fix your life and to nail it there with the musis and the must-nols, the oughts and the oughtnots. You are nol going to nail your life in a Iramework of an ideology, in a Iramework of a pattern, in a lramework ol surcess and lailure. That which you have understood cannot be measured by other people. Il cannot be compared with other people. So it is something unique and the uniqueness of your inner life. the uniqueness of your own understanding gives you inner space. Alter all, freedom is a sense ol inner space. It the inner space is cluttered with ideas, ideologies, values. codes, palterns, dreams, memories, then you have no space 10 move just as when you are moving through a godown or lumber room where everylhing is scatlered and disorderly, then there is no space. But here in each relationship you move innocently and learlessly. Innocence is learless because it is delenceless. Intellect needs delence, innocence does not.

So when you live your own underslnding, when you pul it into action, may be a tiny bit. when you do not compare it with olhers, il is neither a tiny bit nor a big one. It is what it is. So when you move according to your own understnding there is an inner space in the mind, in the brain, in the heart, in your whole being. No imposition and therefore there is a sense ol freedom. The contents of Ireedom are the inner space, the space of the psyche.

A lriend who was with me this morning gave a very apt simile. He said, "It there is an aeroplane at the airport, everything is ready lor the lake oft, bul the aeroplane is chained down with ropes to the ground and then you ask the pilot to take oll the plane. The machine will work, the molor will work, the pilol will be there, the wings will begin 10 move and yet the plane cannot take olf". You rope down your inner life to ideas and ideologies, codes of conduct, patterns of behaviour, sense of belogning - innumerable ropes. You rope your movement of lite down to the past, rope it down lo the lives of other people, howsoever greal
they may be, Buddha or Christ, Krishna or Krishnamurl. It is just the same. When you rope it down, there cannol be a take oft. But when you are living your own understanding. when it is not roped down to any channels. palterns. comparison, evaluation, it is somelhing unque, virgin. Nobody else has lived it belore. So the virginity of your own understanding gives you the sense of Ireedom and freshness. My dear Iriends, there are so many things that I could talk about. To live is such a bliss, such a joy.

## THERE IS NO FEAR

The third thing that lakes place is thal there is no lear. Fear comes when you have values to measure success and lailure. Otherwise there cannot be lear in the life ol any person. When you have ready-made sels of values by which you measure the movement of your lite, then there is lear. When you begin to compare yoursell with others, then there is tear. An enquirer who becomes his own lollower has no time in life to compare himself with others. He has no measurements and no scales to value. he has just to live. II in a relationship he linds that the understanding damages the happiness of another person. the health of another person, then he again turns inward and linds out another way. So understanding being unique to each individual can never be compared and never be measured. That is the beauty of undersianding. Knowledge can be compared, understanding cannot be. Wealth can be measured and compared, love can never be compared and measured. So there is a kind ol learlessness that cannot be measured, that cannot be compared. Success and lailure are irrelevant to the person who is inlerested in living. So there is no resistance and no reluclance. There is an inner space that is called Ireedom and there is learlessness because there is no comparison and no measurement.

## TAKING THE INITIATIVE IN ONE'S OWN HAND

Do you see how the life of a disciple, the lover of life. the disciple of life. gets simplilied? He has the initiative in his own hand. Those who are not enquirers and those who have not got the courage to tollow their own underslanding,
never have the initiative in their own hands, never in their life. Have you observed your life even lor one day? Somebody comes and says something to please your ego and there is a broad smile and everything looks cheerful. Thal person who has praised you or llattered you may have done it lor his own purpose or out of courlesy. He has said something good. He had the inilialive and he set into motion your chemical mood. So it went on for hall an hour or an hour. Anolher person, may be in your own house, your husband, your child, your wile says somelhing thal hurts you. It hurts the ego. Now that person sets into motion another mood, a mood of depression, negalivily, a black mood. So that goes on. Somebody does somelhing thal annoys you, irritates you. Something is not up to your standard, aesthetic standard, standard of cleanliness, standard of taste and you lose your lemper. So the whole day. right Irom the bus conduclor to your boss and trom your child to your husband or wife, to your parents, you have given ropes of your iile inlo the hands of other people. Anyone can pull the rope in any direction. Is it surprising that you léel miserable, irritated, annoyed, Irying to suppress the annoyance, trying to suppress the irritation. trying to suppress the jealousy because the iniliative is with olher people?

A Sadhaka is one, an enquirer is one who lakes the intiative into his own hands. So he does not have to go through the jerks and shakes and breaks in the lemperamental system, in the chemical system contained in him. Suppose you do nol lake the initialive in your own hands. Then situations arise, challenges arise. Il somebody gets angry and hils you then you say, "If he has hit me on one cheek. I shall oller him the other." Therefore you give him the other. Il you go through all Ihis, force yourself oul of inlelleclual conviction into a certain way of behaviour, there will be a subtle resistance inside. You may do it outwardly, physically you may do it, even verbally you may do it, but the inner being somewhere resisis il - a very subtle resislance. It leels that some violence has been done to it. Suppose your sex impulse gets powerlul, overwhelms you and you say, "No, no, no. I am an enquirer, such a thing is
happening to me, I musl leel ashamed that this thought has come to me." So you try to suppress it. With a sense of shame you lry to cover the impulse. You do nol look al il. As long as you give the initiative in the hands of sociely. you are measuring your sex leelings according to the moral, religious or spirilual values of the society or the learned people whom you revere as your teachers and masters. You are trying to look al the sex impulse arising in you through the eyes of the masler, lhrough the eyes of the society, through the eyes of the books writlen on morality. You do not look al it direclly. So either you condemn it or you hide it or you indulge inlo it, but the initiative is not with you. And therelore the relationships gone through are lifeless and joyless.

## WHY IS A SADHAKA JOYOUS?

Why is a Sadhaka always so cheerful, why is he always so joyous, so serene? In the Internalional Camp that we had in July, there was a boy who had come for the first time. He saw me one day as I was going lor a walk round the lake. He was coming from the other side for a walk and he said. "Hey. Vimala, are you always so joyous. always so cheerlul?" I said. "Yes". The lact that the person is cheertul and joyous does not indicate that he does not have got to go through humiliations and insults and pains and sicknesses. He has lo go lhrough everylhing thal you have to go through. The outward situation is not exceptional, but the inward thing is something dillerent. So when one begins to live according to one's own understanding, there is fearless freedom and total relaxation. You are living your own understanding. That gives you the joy.

May there be such a joy in the lives of all ol you. As it is rather late I will nol go into the second hall of Shrimad Aajchandra's life today. I might go inlo it tomorrow. May You grow into an inner slate of being where your own understanding will be of tremendous imporlance. May be that understanding has only lew petals today. Bul as you grow into maturity, it will have more and more petals. And like a lotus with a thousand petals it will blossom one day. But one has to begin. The longest journey in life has to begin
with the lirst step that you take. If you wait lor the tolal blossoming you will never take the lirst slep, whatever you understand. So 10 live is to move with your own understanding into the relationships that life brings to your door-step.
29.8.1973

## PARYUSHAN DISCOURSE 6

## RAJCHANDRA - THE LAST YEARS

The translormation that look place in the life of Aajchandra was as greal a transtormalion as had laken place in the lite of a person called Mahavira who had visiled the human race 2.500 years ago. There was one dillerence. Mahavira was a prince like Siddharth who became Gautam Buddha. Mahavira had renounced the princehood, had renounced the kingdom. In a sense. Rajchandra was greater than Mahavira and Buddha, because he renounced nolhing. He did not give up anylhing. Things began to give him up. Relationships began to drop away from the life of a person whose attention was kidnapped by the divine consciousness, never to return to the lield ol the condilioned brain. So there was nothing spectacular in the life of Rajchandra and he never allowed anylhing spectacular to gather around him. That was his grealness.

Whenever someone would turn to him and say that, "You have renounced the world. Why do you not go through the rilual of becoming a Muni? You would be perhaps the greatest Muni among the Jain communily". With an indescribable peace and humility, he would answer. "I am a householder. I am a simple person. I do not deserve to enler the community of the Muni". That surprised the Jain society. You must go back to undersland the orthodoxy ol all the communities including the Jain community. They saw a young man moving trom place to place, talking in authenlic lerms about Jainism, the sectets. the fundamentals of the Jain scriptures. Bul the way he expressed them, the way he analysed them, the way he communicated with the people was something that astounded the Jain community.

## "I TALK OUT OF MY OWN LIFE"

He did not reter to any commentaries. He did not quote Irom the scriptures. He would talk in simple terms straight Irom the authenticily of his own life without claiming any authority. He would talk about all the problems of life, would write about them to individuals who would enter into correspondence with him. He never organised any attraction
lor the people - no propaganda. Propaganda implies organising an attraction for the people. He did not allow thal. But whosoever turned to him and asked, he would answer him going inlo the details, into the depth and analyse the thing. He used to say, "I say it is so because I have seen it to be so. Like Mahavira I talk out of my own lile." This was 100 much for the Jain priests and the Munis and the community. Here is a fellow, who compares himsell to Mahavira - whom they called Bhagavan, whom Ihey isolated into Bhagavan-hood and whom they had slarted to worship - here is a lellow who is bringing back Mahavira once again.

They did not want Mahavira back. They wanted and even loday they want Mahavira to be quietly silling in the lemple where they have imprisoned him. They do nol want him to come out and move into their houses and point out lo the Parigraha that they have made. the Asatya they have indulged into, the Pramad in which they are living - that makes people uncomiortable. II anybody really brings back Jesus to the Christian community, they will hate him, they would not like him. It somebody brought back Krishna to this earth again, they would never like il. They love him because they have made him a prisoner of their adoration and admiration. They have salely locked him up in the temple wi!l all the luxury that they can imagine. He has to be satisfied with the prison house of a temple and the luxury provided to him.

So the Jain community is no exception. They did not like !ne man who did not organise, did not institutionalise, did nol antagonise, did not speak against the Munis, did $n$ !i speak against anyone. He only talked about the 'sndamentals and said,"You are not a Jain unless you become a Jina, unless you win over the sense organs. You are not a Muni unless you get acquainted with Maunam, the silence of the whole consciousness." Withoul antagonising. he was talking. in the sharpest language possible, the most piercing truths of life and they were not palatable. Truth has never been palatable to any community of any country of the world. So he was criticised, he was condemned. A householder teaching the Muni, a householder and talking
like a Muni and the lew who loved him and who were attracled towards him - they had to lace many dilliculties. But oblivious of all the difliculties, this young man lived fearlessly, always communicating about the fundamentals of life to those who wanted the communication. Aead any of his lelters - not one word here or there about secondary lhings.

## THE FOUNTAIN OF LIFE CANNOT BE PUT IN ANY FRAME WORK

So Raichandbhai had sailed from the human consciousness into the ocean ol the divine, never to come back to this shore of the conditioned consciousness. And I say this with a great sense of responsibility. I have never been to his Ashram except the one at Idar. I have not studied all the books, but I have seen him through whatever literalure I have read, writlen by him. It is clear to me, as the sunshine on a sunny day, thal here is a person who had Iranscended all the limitations of conditioned human consciouness. He could have organised, he could have accepted the tradition and called himself a Muni and the whole society would have worshipped him because here was a new idol to worship, a new Muni with a honeyed tongue and starry bright eyes. Then they would have accepled everything if he had bowed down to the tradilion, gone through the ritual ol a Muni and called himsell a Muni. Change the clothes, then they will accept. So neither did he organise his own sect nor his own Iradilion. You know it is not only wilh Rajchandra or Krishnamurli, but it will be the case with every human being who arrives at the lounlain of Lile. When such a person does arrive at the fountain of Lile, the lountain ol Lile cannot be pul into the framework of scriptures, Shastras, Iradition and patterns of behaviour.

The bubbling water of a living spring in the mountain and the bubbling Reality, bubbling joy, the spring of Lite conlained in the human being. cannol be organised, cannol be ordered, cannol be commanded, cannot be diclated. The person cannol do a lhing. It you quote the Shastras and say, "Why' do you behave that way?' he says, "I cannot help il. I see life that way and I live it." Not that they want to
make a bravado. not that they want 10 disrespect the Shastras. the scriptures, the traditions, but something within them comes to life and they have to live that. How can you ask the plant ol a rose to live the life ol a lotus? How can you ask a handsome lolus to become a banyan tree? You cannot. They are not comparable. You will come across such individuals all over the world who live their own lile in a way entirely dilferent from the traditions of society. There is a difference belween such persons and those who give up the tradition, who rebel against the tradition, who condemn the lradition. These negative things have no scope and no place in the life of a person who has arrived at the source of Life. He has no time for condemnation, for criticism, Ior negalivily. He does nol give up, he does nol rebel against - he lives whal he feels. thal is all. The dillerence between the revolutionary and the petty rebel, the diflerence belween the life of a creative individual and those who spend all life in condemning and criticising others, the dilterence belween the two is very simple. One is tender, positive, creative, the other is bitter, cynical, negative.

Either you follow the tradition or you condemn it. Both ways you are declaring the authority of the tradition. You are pronouncing it. But there is the third way ol living what you understand withoul any presumplion, without any claims to superiorily. with the elegance of simplicity and the learlessness of humility.

## THE LAST FOUR YEARS

The lasi 4 years ol Rajchandra's lile are very interesting. II was as il there was a spring of life bubbling like Iresh water and in that Irail frame. Ask him about sieep. ask him about the desire lor devotion, ask him about the basic truths ol lile, wander with him through the lorests, the woods. you could not hear anything else Irom him except the meaning of life and death, the nature ol truth, the nature of realily. Wheresoever anyone meets him he talks only about that - the beloved, the lile divine. But you will be surprised to know that those who gathered around him did nol turn their faces to that Reality, did nol turn their lives to Ihat Reality.

The intensity, the pain with which he lived the last 4 years of his life - is something ineredible. I think that the intensity has to be considered along with the unscientific approach to diet, to tood. The heat of the intensily of that new lile, the depth, the lorce ol the new dynamism could nol be contained in the body. The heal allected the body as il happened with Pamakrishna. Nothing was done to counteract the heat and the depth of the intensily. Nothing was done to equip the neurological syslem. 10 give it the strength ol steel and to contain in that strengithened nervous system the new frequency, the new vibrations of that energy, the new momentum and velocity of the dynamism, the dynamic force. Lacking thal strength, the nervous system shattered. He could nol sleep, he could not eat. Day by day the quantity of the lood that he look, could not leed even a bird, a tiny bird. The last 10 months really amounted to a gradual suicide. The one conditioning that remained, about the diet, caused many tortures to his physical life. Besides this. there was the ignorance of the people around him and perhaps in the name ol auslerity, there was carelessness on his own part about diel, carelessness on his own part about counteracting the heal, the dryness, the lack of sleep, the lack of appetite. All these contributed to his great physical difficulties.

When you arrive at Samadhi, when you arrive at Satori, Nirwan, Kaivalya or Nirgranth Avastha, Mukti, Moksha, Liberation - when you arrive there, that is not the end of life. That is the beginning of a new life. The body must be equipped to contain that state of Samadhi, the new dimension of consciousness. The body must have the strength to let the new energy percolate in all the layers, the muscular, the glandular, the nervous and change the quality of the whole behaviour. But in India, as I look at the people who have gone belore me, I see that this part of equipping the body, has not been taken care ol except by J . Krishnamurli. Aamana, Aurobindo, Aamakrishna and Vinoba are a lew examples. I could mention the name of Gandhi too along with Krishnamur Li, among those who have been extremely careful and kind and have lelt a concern about the human lrame in which the divine consciousness
has to lunction. Dr. Besant, along with Leadbeater, was carelul. When I mention Krishnamurli I go back to Dr. Besant and not to Blavalsky. She was a dare-devil and one of the most reckless human beings. So in the life of Rajchandra and in the life of Ramakristina, I find this one big detecl or shortcoming, to pul it mildly.

## THE BODY HAS TO EE EQUIPPED

The duration of meditation, the upsurge of Samadhi as a new dimension, the upsurge of joy which has no cause and which has no eflecl - all these alfect the nervous system and something has to be done to help the physical Irame to suslain its strength. That was rot done. You have to look afler nol only the lood but the place where you sleep, the bed, the type of bed that you use and so on and Rajchandra was very careless. The lasl lew months were the months of really physical torture, pain in the abdomen, incapacity to digest lood, incapacily to sleep. It did not alfect the equipoise, the peace ol his mind like Ramana sullering from cancer or Ramakrishna sullering from cancer. II did nol disturb them. That is one point. Bul I do see that such torture can be unwarranted and unnecessary provided the enquirer, from the very beginning oi his enquiry, from the very beginning of his discipleship, is careful and has a greal aflectionate concern lor the physical, the verbal and the cerebral frame.

So Rajchandra could nol live many years in the slale of Samadhi. Il is from the age of 28 onwards that one finds in his literature manilestations of the new dimension. But he was 33 or 34 when he died. There is a challenge before all of us who have come alter him. Alter three-quarters of a cenlury we have come, and al least we do feel individually thal we are Sadhakas. The challenge for us is to keep a balance between both, the inner and the ouler, the physical and the non-physical, the psychological and the nonpsychological. With the upsurge of the one, the other gets derailed, deranged, unbalanced. Then what use is that Samachi lor the whole human race? Because Samadhi, Nirwan, Nirgranth Avastha is a new dimension. Man has to grow into that dimension, then use the brain, the mind, the
body, the speech in an entirely new way and create a new human society.

We are not meant only to arive al Samadhi and die there. That has to be a point for a beginning of a new life, a new dawn, for the human brain. It was 1878 to 1805 lor Aamakrishna. By 1875 there were manitestations in his life that it was a diflerent dimension in which he was tiving. By 1878, it was aeknowledged, appreciated and recognised by many in India. But in 1885 when Ramakrishna departed, not even 10 years had passed. In 1898, Swami Viveknanda realised the mistakes of his own lile and said. "Gone is the patriotism, gone is the Guru, now whal remains is the tiny
 1896, and he died in 1902. Swami Ram Tirtha arrived at the lotal realisation in 1902 alter relurning Irom Japan and America and he died in 1906.

If Samadhi is a killer like this, killing the human Irame, then nobody can ask the human being to venture and grow into a new dimension. So the challenge is to keep the human Irame from the very beginning of Sadhana or discipline in such a way that as the intensity grows, you counteract the impact of the intensity, enable the body in such a way that it can bear a little more intensity and that way you go on enuipping it. Shri Aurobindo had realised this and that is why he talked about inlegral Yoga, the ascent of matter. He talked about it. Krishamurti puts it in very simple terms thal unless you lay down the right loundation ol order in your physical, verbal and mental life. the other cannol take place. So this morning we have looked at the last lew years ol Rajchandra's lile.

# PARYUSHAN DISCOURSE 7 

## THE ART OF APOLOGISING WITHOUT ANY SELF-DEFENCE

## A LIFELESS RITUAL

Every year members of the Jain communily who believe themselves to be religious, observe a religious ritual. The ritual is to meet the members of the lamily and Iriends and apologise to them lor the mistakes commilled throughoul the year. to confess and lo apologise for the mistakes committed intentionally or unintentionally - mistakes ol which they are aware and also mistakes about which they have no knowledge. they are not aware. I call it a religious ritual because it has become lileless. It has become a dry empty religious eliquelte. nothing more than that. They visit one another and say. "Please excuse me. please torgive me." It does not mean a thing. $1 t$ is a make-believe. As there are many riluals in all the religions - the Hindu, the Christian, the Muslim, the Buddhist - the Jain community also has its own rituals which have become meaningless, worthless. emply and dead.

## LOOKING AT OUP MISTAKES

To apologise is not a play, a casual play of politeness and etiquette. Il needs tremendous courage to conless one's mistakes first to onesell - to look at them without any justilication, any explanation. without any defence mechanism. Most of us never look at our own mistakes, leave aside crimes, learlessly, courageously. We never look at them in humility. We prelend to look at the mistake intellectually and delend ourselves simultaneously to prove to ourselves that we are nol entirely responsible lor the mistake. We lell ourselves that the mislake has been caused by circumstances and laclors which were beyond us. So the sting of the awareness of the mistake is eliminated. To look al a mistake, to expose it to oneself and to sland there naked belore the awareness of the mistake without any delence mechanism, any inferpretation, explanation or justitication needs tremendous courage. We try to mask. to cover up the mistakes. And we use the inlellect as a pleader,
as a lawyer. as an advocale to defend us against our own perception. We look at them somelimes because we cannol help il. They are exposed. Sometimes we have lo look al them because we are obliged to look at them by circumstances, by external compulsions. Sometimes we look at them when we are emotionally moved by a religious or a spirilual lalk. But we keep the defence mechanism alert and ready to tell to ourselves that we are nol responsible.

Sometimes we are victims and the mistakes have been committed through us. by us. So we like to leel that we are marlyrs. We develop a marlyt complex. We like to leel that we were victims of the circumstances and therefore the mistakes were committed. So we look at them, analyse them with a delence mechanism ready wilh us. It is like someone laking a plunge into the waters with a rainprool and waterproof suit on his body so that not a drop of water touches and soaks his body. We are so much alraid of direct simple perception. We are alraid of the dynamism of understanding. So I say that to look at one's own mistakes withoul any delence mechanism, justilicalion. explanation or interpretation needs iremendous courage. It is only an enquirer, it is only a Sadhaka who has the necessary humility and humility has inlinite strenglh. The slrength ol power is limited. Bul the strength of innocence and humility is immeasurable. It has no limits. It has no frontiers. Then alter having looked at the mistake withoul covering it up with justification and sell-delence. one meets the people. Not thal one has to lix up a day and do it on that day only. But then whenever one meets a person in whose relationship the mistake is commilted, the spontaneous action is 10 conless it to him.

## APOLOGY WITH HUMILITY

To verbalise one's own mistake and to contess it to onesell is the first part of the apology. It is not a casual play. It needs a translormation in your total altitude to life. your approach to relationship. It is not a ritual. It is nol an ellort ol the will. It is not verbal gymnastics. II it is merely verbal gymnastics, then the arrogance of an apology hurls the other person much more than your mistake because the
olher person can leel through your eyes, through the tone, through the intonation, through the gestures of the whole body that you do not mean an apology at all. It is a new pretence. It is sophisticated hypocrisy. So beware of hypocrisy. Beware of self-deception. When there is the righl foundation of looking al the mistake as it is, verbalising and contessing it to oneself as it is, then only you will have the courage, the strength to conless it to others. You do not have to seek the person and tell him or her. But when life brings you into his or her relationship once again, then one can say with all humility, "Look, Bahen or Bhai, you know The olher day such a mislake has taken place. I became aware ol it later on. But will you please forgive me lor that?". To say this "Will you please forgive me"?, to verbalise an apology with the tenderness of humility is to take a balh in the holy walers of whichever river you like Volga, Ganga, Jamuna. Thames, Rhine. Danube - whichever you like. Waters are holy. nol only walers of the Ganges.

But I have hardly come across a person in this life who has the hurnility and honesly lo apologise when the mistake is commitled. All the elforts are to hide the mistake from onesell lirst and from olhers afterwards. to try to cover it up and keep it somewhere in the background, keep it somewhere in the dark room of memory so that nobody sees iI. But if you verbalise and confess aboul the mislakes 10 the people in whose relationship they have taken place, you cleanse your inner being, you make it empty, you do not have to store every rotten thing in the memory. Memory does nol become a lumber-room then. You do not keep such mistakes, crimes, mistakes ol commission and omission, unlruth, lies, lalsehoods, arrogance. violence, jealousy, anger - all these you do nol keep lermenting in your memory. II you keep them there in the memory, the lirst thing is thal the memory becomes burdened. The second thing is that the cerebral organs due to thal burden cannot move quickly, compelently, elliciently in daily life. And the third is that these things go on fermenting and the odour of that lermentation, though unnoticed by most of the people, is noliced instantaneously by a person who lives in liberation, a person who lives in meditation - persons whom you call Yogis,

Gyanis, Muklas, Mahalmas. So for the purpose of cleansing your inner being and keeping it clean, pure, innocent and full of inner space, you have to learn the art of apologising the moment the mistake takes place or afterwards when you become aware of it.

If you thus verbalise and conless, there takes place one very remarkable happening. In the subconscious and the unconscious there comes to lile a kind ol chain, like the one that hangs in the railway compartment. You pull it, when there is an emergency. In the same way a provision comes into existence so that the next time when, through absentmindedness or distraction or arrogance, you are on the brink of committing a mistake, the sensilivity pulls that chain and prevents you from committing the mistake. This contrivance comes to life in your psyche when you learn to apologise, verbalise the mistakes, look at them delencelessly and then there is an inner space. So a kind ol alertness gives you a warning. It gives you a kind of premonition thal something unbecoming, something that should not happen is going to happen through you and brings you back from the brink.

## ASKING FORGIVENESS SIMPLY WITHOUT GUILT

So. in order to keep the inner being pure and clean an enquirer has to learn the art of confessing, the art of verbalising the mistakes, the art of looking at them delencelessly. And when you apologise, when you ask lorgiveness of others, that asking should be simple. An intellectual person decorates the verbalisation of an apology in such a skillul way that the apology does not sound like an apology. It does nol sound like a contession to himsell. He tries lo kill the life ol the apology by working around it skillully and decoraling it in such a way that the other person becomes aware of the decorations and not of the mistake and nol of the apology. It is a very expensive self-deception.

The firsl lactor about this art of apology is not to soak it in a guilty conscience or have guilty feelings. When you look at the mistakes and you become aware of them, the understanding of your own mislakes, shortcomings, delects should enlighten you, and make you light. I have learned something about me, but il I am an egotist a sell-centered
person, I get tremendously hurt. "I have committed this mistake. My goodness me, how could ' ?" he says. His own image, thal he has created aboul himsell, gels shatlered through that simple immediate and direct encounler with his own shortcomings. His ego gets hurt.

Unless your ego gets hurl, you can never have a guilty conscience - a guilly conscience that leads you to depression, leads you to melancholia, a guilty conscience thal leads you to an inferiority complex. It is a highly ego centered person, a highly sell-centered person who leels hurt when he looks at the mistake and conlesses it to himself, leave aside to other people. But when he looks al it and understands it, he gets hurt and he begins to feel guily. Egotism and a guilty conscience always go logelher. An humble person never carries the burden of a guilty conscience because out ol his humility he conlesses it then and there and has done with it, puts an end to it. So the next moment he is free to live again to look around, to learn, to listen, to grow. An apology through a guilty conscience, through sell-pity, through depression, through sellannoyance and irrilalion, becomes noticeable on his face, in his tone when the person expresses the apology. It neither purifies your inner being nor makes the other person happy nor puts him at peace. It is just a pretence that you have done something.

To live is an adventure il you do il alertly and sensitively. So my Iriends, learn to look at your assets and weaknesses, delects and shortcomings, your noble and ignoble actions, your so-called virtues and vices. Learn to look at them delencelessly. Learn to verbalise them to yourselves simply without decorating them. Learn to contess them 10 yourselves. Sland naked belore the understanding. Let the understanding ol your mistakes purity you, enlighten you. Allow yourselves to be washed and bathed and cleansed. It is a great happening. It is a very significant event in life to look at one's own actions and relationships and be aware of what has happened to oneself, the harm, the damage done to others or the services rendered to other people. Look at both - the so-called good and the so-called bad.

But look at them without justilication. without sell-delence which will make your life and your reiationships very simple.

## YEARLY PLUNGE INTO SOLITUDE AND SILENCE

The second point thal I would like to share with you is Ihis. A wise householder living in a tropical country lor example, takes oul the clothes. the sheets, the carpets, whalever he has in his house alter the rainy season and puts them out in the sun. He has to spread out the grains in the sun to give them air, to expose them to the heal and the cleansing power of the sun-rays. In the same way, a wise enquirer also does so once every year for these 8 days of Paryushana it he is trom the Jain communily. Some other 7 or $\mathbf{\theta}$ days il he is from a Hindu community - There is a similar provision in every religion. For the Hindus, the provision comes during Navratri and the Dussera day. That is looked upon by the Hindus as a period lor sell-purification. Navratri - Nava means nine, Ratri means might. Nine nights of selfobservation and celebration on the Dussera day. the last, 101h day. Dasa is Ien.

So a wise equirer lakes $\theta$ days ofl from his daily lile. business, job, householder's responsibility and plunges into silence for 7 or 8 days. He goes on a very light diet. if possible, of liquids or semi-liquids or semi-solids in order to keep the whole body and mind light - the speech light through silence, the mind light through solitude and the body light through very light scanly diet. These are the means of doing that. Take a plunge for 8 days in solitude and silence, keeping yoursell physically, verbally and mentally light, exposing to yourself all your experiences of the whole year, all your aclions of the whole year. Look al your life of one year. One year - look upon it as one step. But learn to take the span of 12 months in one slep. Learn lo take the span of 12 months in one sweep ol a glance. Through such selleducalion you will learn to take the span ol your whole lite from birth to death in one span of attention. This is lor selfeducation that I am suggesting, nol lor the books. This is a lip, a lriendly hint. If you can look in 8 days al 12 months you will learn to look at 12 months in seven days, six days, one day, one hour, one minute. And as you go Irom 6 days
to one minute on the one hand, on the other hand the expanse of your attention will spread from 12 months to 12 years to 1200 years. This is possible, the speaker does it. To look at 1200 years in one glance of attention is nol impossible and il one goes on doing it, then one can look at even 12,000 years. And you can look at the whole human history in one glance.

So expansion of the locus of attention is another thing that is worth learning. The first ellect is that the actions, the experiences, the things that have happened, the events that have happened which were neglecled, ignored, were not looked at fully. are exposed fully and unconditionally to your allention. II is like pulling your grains and clolhes and carpets and sheets in the sunshine. That exposure is necessary. The non-essentials are eliminated. The essentials become relreshed. Everything is aired as it were. The slorage ol memory is opened wide, things are taken out in silence and solitude and exposed to your awareness. attention and underslanding. So it is a kind ol cleansing of the whole psychological structure. It is necessary only as long as you have to learn. One you have learnt the art of condensing the time duralion and expanding the scope of attention, then it becomes your second nature. It happens. Then you do nol have to do it. It is only while you are learning, while you are educating yoursell. This period of education is Sadhana, discipline. The words 'Sadhana' and 'Discipline' have been misused by some people and misinterpreted by others and condemned by still olhers unnecessarily. The condemnation is about the misuse, nol about the right use. And it is a waste of time and energy to condemn things because of their wrong use, abuse and misuse.

## LEARNING IN THE COMPANY OF ENLIGHTENED PERSONS

The third point that I would like to mention is a very important point for most of you who live in India and who meet me very often and happen to work with me, share my life and so on. The third point is whenever you gel an opporlunity of going near an enlightened person, use that
opportunity to the utmosi for learning somelhing about the inner life, learning something about your enquiry. Do not wasle the opporlunity in time and space both, in secondary things. I do nol say unimportant because there is nothing unimportant in life. I do nol say pelly little things because I do nol see anything pelty in life. But if you waste the opporlunity given to you by lile lo meet such persons. such individuals, to lisien to them, to lalk with them, to be exposed to their company and vibrations, you ought to be very carelul. You are carelul when you spend one rupee, bul you are nol careful when you spend one moment with an enlightened person.

That one moment lor you really is worth more than thousands of your rupees because both of you are mortals - The enlighlened individual as well as you. You do nol know when you are going 10 die. You live in the shadow of death and an alert sensitive person leels the breath of death right on his shoulder. Do not misuse the opportunily because life is short and unpredictable. Do not misuse end abuse the opportunity in being unlrue, dishonest intelleclually wilh the person. Sobhagbhai had misused the opportunity of being so inlimate with Shrimad Rajchandra. Even prior to a lew months belore Sobhagbhai's death, he was writing letters to Rajchandra, "What shall I do about this and what shall I do aboul my business and what shall I do about this quarrel in the house?" That is the field where you have to exercise your own understanding - the business. the worldly relationship, your own physical mallers. You have to exercise your understanding, learn and grow through mistakes, through obstacles, through opposition. You have lo go through it. Even the individual who arrives at peace or liberation has to go through all these - antagonism, opposition, blackmail, scandal, obstacles, ups and downs, physical sicknesses - everyone has to go through il. No one is an exception. So one has to go through this ordeal and obstacles calmly, peacelully because that is lite.

To live is to be related and relationships are many. Keep the initiative in your own hand and go through the ups and downs of life peacelully. If the obstacle or the opposition,

The antagonosm, the difficully is to be discussed trom the point of view of the lundamentals of life, discuss them. But do nol misuse and do nol abuse the opporlunily in complaints, in groaning, in grumbling, in expressing seltpily. You know how much time and energy can be wasted in all these. Il the person is really liberated, in the stale of peace, bliss and compassion, he will not slop here. He will say to himself, "This is their destiny, they are misusing the golden opportunity. Listen to it, go through il".

In my childhood I have seen yogis and sanyasis going through this ordeal of a very peacelul attention. Today absolutely silly and stupid things are brought to them by so-called admirers and lollowers and enquirers. As a young girl I used to get annoyed. I would say. "But. Santji, why do you do that?" I would say to that person, "Why do you do that?". Once this happened to me while I was listening to a group of individuals who had gone to Krishnamurti. They were silly stupid things. And Krinshanmurti kept listening. I knew how busy he was. He had to go through nearly 350 interviews in 6 weeks al Sannen. And I said to mysell, "Now this is sheer wasle ol lime". I would look at Krishnaji and Krishnaji was absolutely quiet and locussed all his attention and listened to those meaningless things as it they were the most important things in the world. He would not allow one word to slip and thal went on lor 35 minutes. My patience was al an end. And then as soon as the group departed, I said, "Krishnaji, wasn"t that sheer waste of time?" He said, "Waste ol time? How?" He was surprised. I said, "But the things were absolutely silly and stupid". He said, "Yes. But I had given them time and they had come to indulge in only thal nonsensical lalk. II was theirs, it was up to them and on my part I was looking at the human beings and the way they live and felt extremely compassionate about them. How do you call it waste of time?" That was in 1961.

I am sure I learnt something through those wise words of a great man. How can that be a waste of time? You sludy the human consciousness, how it works. You had given the time. It was nol yours. So how the other person uses it is nol your concern. You go through it. So please be very
careful, alert and sensitive. You may not get the opportunities again and again. The joy that one gets in the company of an enlightened person is the by-producl. But the real essence is to learn - to learn how to live, to learn through a personal contact, to discover how the dimension of Samadhi gets percolated through all the layers and gets expressed in the minutest details of sensual activity. Learn that. Ther: is nothing new that an enlightened person can teach you : here is nolhing which is nol contained in the books - it is all written. So many books have been writlen aboul spriluality and sell-realisation and yoga and the Zen way and this way and that way. It is all there in the books. Intellectually there is nothing much to learn in the company of the enlightened one.

But there is everything to learn il you are interested in living. If you love lile, see how a lover ol lile lives. A liny piece of wood or cane or glass gets inlo your finger. a very tiny thin one and you cannot look at it and you cannot see it il there is not sulficient light. You move oul ol the room and out of the house and stand under the open sky in the sunlight and look at the linger. That which was not visible in the semidarkness or in the insullicient light ol your own house. becomes visible the moment you move and sland under the sun and you say, "Ah! It is here." Now you can remove it. In the same way, the things. that have the loreign element in them, have gone into your physical, verbal, psychological structure, pricking here and there. You had not noticed them before. They were invisible in your own psychological slructure. Due to the quality of your own altention and awareness there was semi-darkness. perhaps insullicient light. So you could nol look at them. When you move into the company ol an enlightened person, il you are lorlunate, then suddenly without his or her saying a word to you, you see the things that are pricking or thal have gone into your body, gone into your being. outer and inner. Then it becomes easy lor you to eliminate them from the psychological struclure. The inaccuracies. the imprecisions. The loops, the missing links can be seen and can be removed. Not that you gain something Irom that person, but his very company helps you to become aware ol your deliciencies and correct
them.
There is nothing 10 gain - everything is within and everything is around. So you do not go 10 an enlightened person to acquire somelhing from him, lo obtain something from him, bul you become more exposed unlo yoursell in Ihal company. That is all whal happens. So be what you are. Never try to pul on the loveproof clothes of self-defence, the psychological, the invisible clothing woven out of justilications, delences, explanations, interpretations. You wear those clothes, you cover yourself up from the crown of your head to the big loes and you go to an enlighlened person. Those clothes are loveprool. Love cannot penelrale Ihrough that thick texture ol your delence mechanism because love knows no violence. When the doors of receptivity are open, love rushes in, but il the doors are closed it does not even knock, il passes by.

So expose yoursell by being whal you are, not hiding whal you are, nol prelending what you are nol, when you are in the company of an enlightened person so that the maximum benelit of such an inlercourse takes place. To be in the company of an enlightened person is to allow a psychic intercourse to take place. If there is a psychological defence mechanism, the allection, the love, the grace ol that person will never break the delence mechanism and enter. II has many other things to do. The tenderness of love can stand no violence ol aggression. It cannot stand the violence even of assertion. Il is fullilled in being. So beware, whether you listen to talks given by Krishnaji, or you listen to the words of Vinoba or anyone else.

As this is the Samvalsari day, I would like to say one last thing. You have known me lor the last len years. All of you have been extremely kind and alfectionale to me. Some have joined my life without keeping any independent, personal or private life of their own. There is respected Kishanbhai, the eldesl of our tamily - the Vimal lamily as you call it. He joined in 1971. Bachubhai came within a couple of months aller Bhai . Secretary of the Theosophical

Sociely of Gujarat and a very widely Iravelled person as he is an Advocate of the Bombay High Court....

31-6-1973

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Pramad is the inaccuracy of the total being. The essence of Jain religion is APRAMAD YOGA. Be not in a pramad even for a fraction of a second and the rest of the realisation will come its own way. The state of Apramad purifies, illuminess and enriches life simultaneously.

If there is any eternity of life it is in the present moment. The moment is condensed eternity and the man is condensed Cosmos.

Clarity is the breath of Self-realisation. Lucidity and Simplicity is the grace with which enlightenment walks in life.

Implementation of your own understanding is the virgin path. Live that, follow that, walk upon that. Nobody else can hold your finger, and accompany you there because the path is within you. You have to lead ynurself and you have to follow yourself.

To live is to move with your own understanding into the relationship, life brings to your door-step.

Do not misuse the opportunity because life is short and unpredictable. Do not misuse andiabuse the opportunity in being untrue, dishonest intellectually with the person. - enlightened person

To live is to be related and relationships are many. If you love life, see how a lover of life lives.

There is nothing to gain - everything is within and everything is around. So be what you are, not hiding what you are, not pretending what you are not.


[^0]:    If one understands the limilations of the human

